

笙與弦樂隊協奏曲

Score

Tzeng

$\text{♩} = 84$

Shen

Organ

Harp

Timpani

Xylophone

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

ad lib.

p

ad lib. 8' Flute

p

p

Xyle *p*

p

p

seco quasi pizz.

seco quasi pizz.

p

seco quasi pizz.

pizz.

p

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

arco

mp

pizz.

pizz.

16
Shen
ad lib.
6
6
mf

16
Org.
mf

16
Hp.
mf
B \flat

16
Timp.

16
Xyl.

16
Perc.

16
Vln. I

16
Vln. II
mp

16
Vla.

16
Vc.

16
Cb.
arco
mp

24 A 锯音G

Shen *mf* *mf* 司 叟

Org.

Hp. *mf*

Timp.

Xyl.

Perc.

Vln. I *mf* *p* Div. *sfz* Whistling sounds (嗚聲)

Vln. II *mf* 以布料擦弦 *mf* Div.

Vla. *mf* 以布料擦弦 *mf* Div.

Vc. *mf*

Cb. *mf*

29

Shen

Org.

Hauptwerk *f*

Positive *mf*

Hp.

mf

Timp.

Xyl.

p pp

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

p pp

Simile.

Simile.

Simile.

pizz.

p

3/8

3/16

2/16

4/8

This page of the musical score for the Shen Concerto, page 6, contains the following parts and markings:

- Shen:** Starts at measure 37 with a treble clef. It features a melodic line with a dynamic marking of *mf* and a copyright notice "©".
- Org.:** Organ part, consisting of two staves (treble and bass clefs) with rests.
- Hp.:** Harp part, consisting of two staves (treble and bass clefs) with rests and a dynamic marking of *mf* in the right hand.
- Timp.:** Timpani part, consisting of two staves (treble and bass clefs) with rests and a dynamic marking of *mf*.
- Xyl.:** Xylophone part, consisting of two staves (treble and bass clefs) with rests.
- Perc.:** Percussion part, consisting of two staves (treble and bass clefs) with rests.
- Vln. I:** Violin I part, starting at measure 37. It includes a *c.l.b.* (crescendo hairpins) marking with a duration of 10 and a dynamic marking of *mp*.
- Vln. II:** Violin II part, starting at measure 37. It includes a *c.l.b.* marking with a duration of 8 and a dynamic marking of *mp*.
- Vla.:** Viola part, starting at measure 37. It includes a dynamic marking of *p* and an *arco* instruction.
- Vc.:** Violoncello part, starting at measure 37. It includes a *pizz.* (pizzicato) instruction and an *arco* instruction.
- Cb.:** Contrabasso part, starting at measure 37. It includes a dynamic marking of *p* and a dynamic marking of *mf* with a triplet marking.

43 **B**

Shen *Simile.* *mf* 6 6

Org. *Hauptwerk* 8'+4' 8' *mp*

Hp. *mp*

Timp. Pedal *mf*

Xyl.

Perc. *p*

Vln. I *pizz.* *p* *arco* *sul. pont.* *p*

Vln. II *pizz.* *p* *arco* *sul. pont.* *p*

Vla. *pizz.* *mp* *p* *sul. pont.* *p*

Vc. *jet.* 10 *mp* *p* *sul. pont.* *p*

Cb. *pizz.* *mp* *p* *sul. pont.* *p*

58

Shen

ad lib.

mf

p

58

Org.

ad lib.

mp

58

Hp.

酒杯

58

Timp.

酒杯

58

Xyl.

酒杯

58

Perc.

古鈸 Crotals

酒杯

mp

58

Vln. I

p

58

Vln. II

p

58

Vla.

p

58

Vc.

p

58

Cb.

p

65 舌顫 C ♩ = 60

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

67

Shen

mp *mf*

3 5

67

Org.

67

Hp.

mf

3

67

Timp.

67

Xyl.

67

Perc.

∅k

以手掌於內部搦動

mp

67

Vln. I

67

Vln. II

67

Vla.

67

Vc.

67

Cb.

D $\text{♩} = 72$

Shen *mf*

Org. *mf* 8' 8'+16'

Hp. *mf*

Timp. *mf*

Xyl.

Perc. *mf* II I

Vln. I *mf* $\text{♩} = 72$ 3

Vln. II *mf*

Vla. *mf* 3

Vc. *mf* 3

Cb. *mf* 3

74 $\text{♩} = 60$

Shen *mp* *mf* 6

Org.

Hp.

Timp.

Xyl.

Perc. *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

77 $\text{♩} = 72$ **E**

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Shen
81 *f* 6 *mf* 6 6 6 6

Org.
81 m.g. m.d. m.g. m.d. m.g.

Hp.
81 5 5 5 5 5

Timp.
81 *f*

Xyl.

Perc.
81 II I *mf* *f*

Vln. I
81 =72 *f* 6 6 6 6 6

Vln. II
f 5 5 5 5 5

Vla.
f

Vc.
f 3 3

Cb.
f 3

The musical score for page 16 of the Shen Concerto features the following instruments and parts:

- Shen:** Treble clef, 4/4 time. Starts at measure 83 with a *mf* dynamic. A "cluster" of notes is marked with a tempo of 60. The part continues with a series of sixteenth-note patterns, each marked with a "6" below the staff.
- Org.:** Two staves, bass clef, 4/4 time. Remains silent throughout the page.
- Hp.:** Two staves, treble and bass clef, 4/4 time. Remains silent throughout the page.
- Timp.:** Bass clef, 4/4 time. Remains silent throughout the page.
- Xyl.:** Treble clef, 4/4 time. Remains silent throughout the page.
- Perc.:** Treble clef, 4/4 time. Remains silent throughout the page.
- Vln. I:** Treble clef, 4/4 time. Features a "Div. cluster" starting at measure 83, marked *sub. p*.
- Vln. II:** Treble clef, 4/4 time. Features a "cluster" starting at measure 83, marked *sub. p*.
- Vla.:** Alto clef, 4/4 time. Features a "cluster" starting at measure 83, marked *sub. p*.
- Vc.:** Bass clef, 4/4 time. Features a "cluster" starting at measure 83, marked *sub. p*.
- Cb.:** Bass clef, 4/4 time. Features a "cluster" starting at measure 83, marked *sub. p*. The part concludes with a *fp* dynamic.

86

Shen

6

6

6

6

cluster

f

呼舌

86

Org.

86

Hp.

86

Timp.

86

Xyl.

86

Perc.

86

Vln. I

tremolo

tremolo

Vln. II

tremolo

Vla.

tremolo

Vc.

tremolo

Cb.

tremolo

92 $\text{♩} = 72$

Shen

Org. mf 8'+16' 8'+4'

Hp.

Timp.

Xyl.

Perc.

Vln. I $\text{♩} = 72$

Vln. II mf

Vla. mf

Vc. mf

Cb. mf sf

V

F

Shen *f* *ff* cluster

Org.

Hp. *f* *8vb* 5 6 6 6

Timp.

Xyl.

Perc. 磨擦

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

96

Shen

f

6

6

6

6

6

6

6

6

6

6

96

Org.

f Tutti

96

Hp.

6

6

7

F#

G#

96

Timp.

mf

96

Xyl.

96

Perc.

mf

96

Vln. I

96

Vln. II

f

f

f

Vla.

f

Vc.

f

Cb.

f

100 *accel.* G *ad lib.*

Shen

100 *ff*

Org.

100

Hp.

100

Timp.

100 *f*

Xyl.

100 *f*

Perc.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 *ppp* *p* *p*

Shenist plays with microphone moving on the stage and surrounding the Harp.

Org. Æ , Æq

Hp. *p* *mp* 2/3 1/2 1/3 *p* p.d.l.t. 近共鳴板

調音栓滑奏

Shenist plays with microphone moving on the stage and surrounding the Harp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, page 25, covers measures 105 through 108. The score is for the 'Shen Concerto' and features a variety of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Shen, Org., Hp., Timp., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The Shen part has a melodic line with some grace notes and slurs. The Organ part has a few notes in the first measure. The Harp part has a complex texture with many notes and slurs. The other instruments (Timp., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., Cb.) have rests for all four measures. There are some non-musical symbols in the Organ part: '¶B °@Ω,'.

109

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p.d.l.t. 近共鸣板

mf

mf

3 3 3 3

112

Shen

mf

Org.

112

Hp.

mf

f

mf

112

Timp.

Xyl.

Perc.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Shen *mf*

Org.

Hp. *mp ad lib.*

Timp.

Xyl. *ad lib. ppp*

Perc. *mp ad lib.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

mp

G# Bb Bb Bb Bb Bb Bb

Cb

水管與笙反方向繞著豎琴演奏 ,4096)(play with hose around the Harp in the contra motion of Shen)

,4096)Whistling

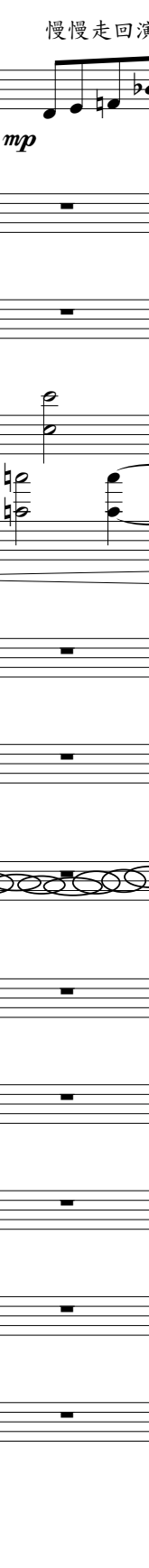
慢慢走回演奏位置,4096)(turn back to performance site)

Shen

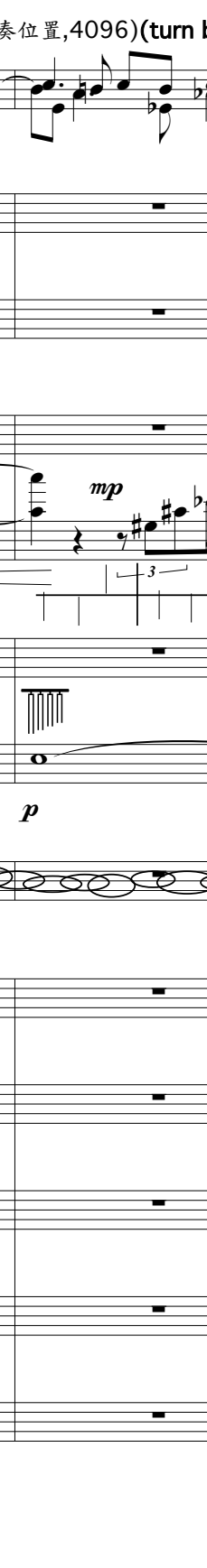


123 *mp*

Org.

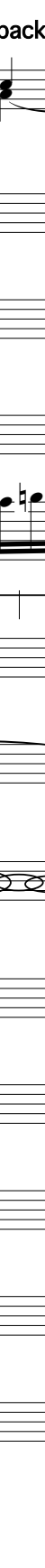


Hp.




123 *mp* *mp* *Fl...ta...ran...do.....*

Timp.

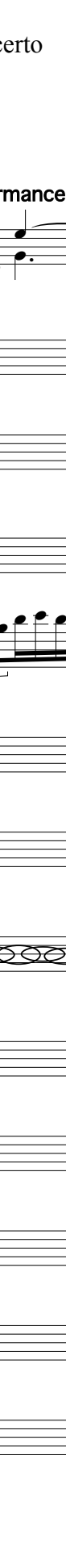


Xyl.



123 *p*

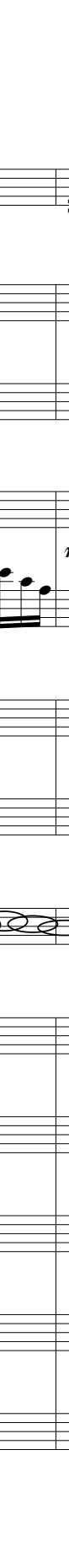
Coro



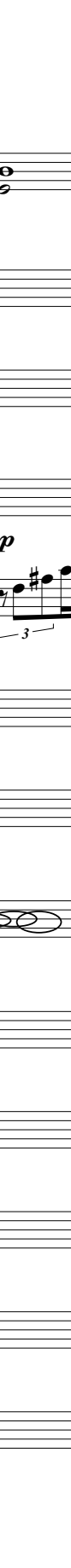
Vln. I




Vln. II



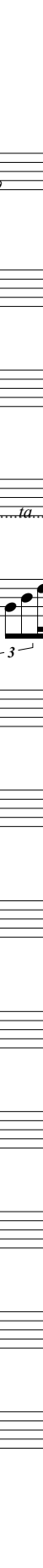
Vla.



Vc.



Cb.



H

Allegro ♩ = 92

Shen

Org.

Hp.

Timp.

Xyl.

慢慢走回演奏位置,4096)(turn back to performance site)

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staff for Shen, showing a whole rest in the first measure and a half rest in the second measure.

Musical staff for Organ, showing a whole rest in the first measure and a half rest in the second measure.

Musical staff for Harp, featuring triplet patterns in the first two measures and a *pp* dynamic marking in the third measure.Musical staff for Timpani, showing a whole rest in the first measure and a half note in the second measure with a *p* dynamic marking.

Musical staff for Xylophone, showing a whole rest in the first measure and a half rest in the second measure.

Musical staff for Percussion, featuring a continuous rhythmic pattern of eighth notes.

Musical staff for Violin I, showing a whole rest in the first measure and a half rest in the second measure, with a tempo change to *Allegro* and ♩ = 92 in the third measure.Musical staff for Violin II, showing a whole rest in the first measure and a half rest in the second measure, with a *p* dynamic marking in the third measure.Musical staff for Viola, showing a whole rest in the first measure and a half rest in the second measure, with a *p* dynamic marking and *crescendo* marking in the third measure.Musical staff for Violoncello, showing a whole rest in the first measure and a half rest in the second measure, with a *p* dynamic marking and *crescendo* marking in the third measure.Musical staff for Contrabass, showing a whole rest in the first measure and a half note in the second measure with a *p* dynamic marking.

130

Shen

mp *mf*

8'+4'

3

8'

3

Org.

mp

mp

Hp.

p

6 6 6 6 6 6

A \flat E \flat

Timp.

p

Xyl.

Perc.

Vln. I

crescendo *f*

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

133

Shen

133

Org.

133

Hp.

133

Timp.

Xyl.

Perc.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

4096) Metallic sounds (金屬聲)

Pedal glissandi.

Db

137

Shen *mf*

Org. *mf*

Hp. *mf*

Timp. *sf* Pedal glissandi.

Xyl.

Perc.

Vln. I *p* *crescendo*

Vln. II *p* *crescendo*

Vla. *sub. p* *crescendo*

Vc. *sub. p* *crescendo*

Cb. *sub. p* *crescendo*

Musical score for Shen Concerto, page 35, measures 139-142. The score includes parts for Shen, Org., Hp., Timp., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins at measure 139 with a *f* dynamic for the Shen part. The Shen part features a melodic line with a long note in measure 140 and a final chord in measure 142. The Xyl. part mirrors the Shen part with a *mf* dynamic. The Vln. I, Vln. II, Vla., and Vc. parts play a rhythmic accompaniment of eighth notes, with a *f* dynamic starting in measure 142. The Cb. part provides a harmonic base with a *f* dynamic. The Org., Hp., and Timp. parts are silent throughout the passage.

This page of the musical score for the Shen Concerto, page 36, covers measures 144 to 146. The score is written in 3/4 time and features a variety of instruments and textures. The key signature has one flat (B-flat).

The instruments and their parts are:

- Shen:** Features a melodic line with a triplet of eighth notes in measure 144, a glissando in measure 145, and another triplet in measure 146.
- Org.:** Provides harmonic support with chords and a triplet in measure 144. The right hand has a glissando in measure 145, and the left hand has a sustained chord in measure 146.
- Hp.:** Features a melodic line with a triplet in measure 144 and a glissando in measure 145. The right hand has a glissando in measure 146.
- Timp.:** Remains silent throughout these measures.
- Xyl.:** Remains silent throughout these measures.
- Perc.:** Remains silent throughout these measures.
- Vln. I:** Features a melodic line with a glissando in measure 145 and a triplet in measure 146.
- Vln. II:** Features a melodic line with a triplet in measure 144 and a glissando in measure 145.
- Vla.:** Features a melodic line with a glissando in measure 144 and a triplet in measure 145.
- Vc.:** Features a melodic line with a glissando in measure 144 and a triplet in measure 145.
- Cb.:** Features a melodic line with a glissando in measure 145.

The dynamic marking *mf* (mezzo-forte) is present in the Shen, Org., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. parts. The instruction *Tutti* is placed above the Shen part in measure 144. Performance markings include *gliss.* (glissando) and *3* (triplet).

147 **I** ♩ = 54 **Sostenuto Andante**

Shen *mf*

Org. *mf*

Hp. *mf*

Timp. *mf*

Xyl.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

3 6 3

8'

gliss. gliss.

3 6 6 6 3 6 6 6 7 7 7

5 5

150

Shen

3 5

舌顛

ſí Æc

Org.

Peda

Hp.

Timp.

Xyl.

Perc.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Shen

154

Org.

154

Hp.

154

Timp.

Xyl.

154

Perc.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for the Shen Concerto covers measures 156 to 160. The score is written for a full orchestra and includes the following parts:

- Shen:** A single staff with a whole rest in measure 156.
- Org. (Organ):** Two staves (treble and bass clef) with whole rests in measure 156.
- Hp. (Harp):** Two staves (treble and bass clef) with whole rests in measure 156.
- Timp. (Timpani):** A single staff with a whole rest in measure 156.
- Xyl. (Xylophone):** A single staff with a melodic line starting in measure 156, featuring sixteenth-note patterns and fingerings of 6.
- Perc. (Percussion):** A single staff with a rhythmic pattern of sixteenth-note chords starting in measure 156.
- Vln. I (Violin I):** A single staff with a melodic line starting in measure 156, featuring sixteenth-note patterns and fingerings of 7.
- Vln. II (Violin II):** A single staff with a melodic line starting in measure 156, featuring sixteenth-note patterns and fingerings of 7.
- Vla. (Viola):** A single staff with a melodic line starting in measure 156, featuring sixteenth-note patterns and fingerings of 6 and 5.
- Vc. (Violoncello):** A single staff with a melodic line starting in measure 156, featuring sixteenth-note patterns and fingerings of 5 and 6.
- Cb. (Cello):** A single staff with a melodic line starting in measure 156, featuring sixteenth-note patterns and fingerings of 5.

The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The measure number 156 is indicated at the start of each staff.

K

Shen *f*

Org. *f* Tutti

Hp. *f*

Timp.

Xyl. *f*

Perc.

Vln. I Senza sord. *f*

Vln. II *f* Senza sord.

Vla. Senza sord. *f*

Vc. Senza sord. *f*

Cb. *f*

157

6

6

6

6

6

6

7

7

7

7

5

5

5

5

3

3

3

Ab

E_b

This page of the musical score for the Shen Concerto, page 44, covers measures 159 and 160. The score is arranged in a standard orchestral format with the following parts and staves:

- Shen:** Treble clef, playing a continuous eighth-note pattern.
- Org.:** Grand staff (treble and bass clefs), featuring sixteenth-note runs with fingerings of 6 and 7.
- Hp.:** Grand staff, playing a continuous eighth-note pattern with fingerings of 7 and 8. A dynamic marking of *f* is present in measure 160. A D_b chord is indicated at the end of the measure.
- Timp.:** Bass clef, with rests in both measures.
- Xyl.:** Treble clef, playing eighth-note patterns with fingerings of 5 and 6. A dynamic marking of *f* is present in measure 160.
- Perc.:** Treble clef, playing eighth-note patterns with fingerings of 6 and 7. A dynamic marking of *f* is present in measure 160.
- Vln. I:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 160.
- Vln. II:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 160.
- Vla.:** Bass clef, with rests in both measures.
- Vc.:** Bass clef, playing a melodic line with a triplet of eighth notes in measure 160.
- Cb.:** Bass clef, playing a melodic line with a triplet of eighth notes in measure 160.

The score includes various musical notations such as dynamics (*f*), fingerings, and articulation marks. The key signature is one flat (B-flat major or D minor).

161

Shen *ff*

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

5

6

3

B \flat

G \flat

Detailed description: This page of the musical score for the Shen Concerto, page 45, covers measures 161 and 162. The score is arranged in a standard orchestral format with multiple staves. The Shen part (top) is marked *ff* and features a complex, rhythmic pattern of eighth notes. The Organ part consists of two staves with sixteenth-note patterns and fingerings (6) indicated. The Harp part has two staves with seventh-note patterns and fingerings (7) indicated. The Timpani part is mostly silent. The Xylophone part has two staves with eighth-note patterns and fingerings (5) indicated. The Percussion part has one staff with sixteenth-note patterns and fingerings (6) indicated. The Violin I and II parts have two staves each with eighth-note patterns and triplets (3) indicated. The Viola and Violoncello parts have two staves each with eighth-note patterns and triplets (3) indicated. The Contrabass part has one staff with a simple eighth-note pattern. The key signature changes from B-flat to G-flat between measures 161 and 162.

This page of the musical score for the Shen Concerto, page 46, covers measures 163 through 168. The score is arranged in a standard orchestral format with the following parts and their characteristics:

- Shen:** Features a complex, rhythmic melodic line with frequent sixteenth-note patterns and slurs.
- Org. (Organ):** Provides harmonic support with sixteenth-note accompaniment in both the right and left hands, including some sixteenth-note chords.
- Hp. (Harpsichord):** Features a melodic line with slurs and a bass line with sustained chords and slurs, including a **B \natural** chord.
- Timp. (Timpani):** Remains silent throughout this section.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with slurs.
- Perc. (Percussion):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a melodic line with slurs and some grace notes.
- Vln. II (Violin II):** Plays a melodic line with slurs.
- Vla. (Viola):** Plays a sustained chord with a slur.
- Vc. (Violoncello):** Plays a sustained chord with a slur.
- Cb. (Contrabass):** Plays a sustained chord with a slur.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B \flat), and the time signature is 4/4.

L $\text{♩} = 54$ **Sostenudo Andante**

Shen *mf* 169 $8'+4'$ 3 gliss.

Org. *mf* 169 $8'$ 3

Hp. *mf* 169 3

Timp. *mf* 169

Xyl.

Perc. 169

Sostenudo Andante $\text{♩} = 54$

Vln. I *mf* 169 gliss. 3

Vln. II *mf* 3 *mp*

Vla. *mf* 3 gliss. 3 gliss.

Vc. *mf* 3 gliss. 3

Cb. *mf* 3 *mp*

171

Shen *mp* 3 gliss. 3 5

Org. *mp* 8'+4' 8'+16'

Hp. *mp*

Timp.

Xyl.

Perc.

Vln. I *mp* gliss. 3 3

Vln. II gliss.

Vla. gliss.

Vc. *mp* gliss. 3 3

Cb. *mp* gliss.

M **Sostenudo Andante**

Shen *mf*

Org. 177 Pedal

Hp. 177

Timp. 177

Xyl. 177

Perc. 177

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

179

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8'+4'

mf

p

p

Con sord.

Con sord. *p*

Con sord. *p*

Con sord.

Con sord. *p*

Con sord.

5

5

7

7

7

7

5

6

6

6

6

5

5

5

5

5

5

181

Shen

Org.

181

181

Hp.

mf

181

Timp.

Xyl.

181

Perc.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pedal

183

Shen

3

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score for the Shen Concerto covers measures 183 and 184. The Shen part (top) features a melodic line with a triplet of eighth notes in measure 183 and a long, expressive slur over the final notes of measure 184. The Organ (Org.) and Harp (Hp.) parts provide harmonic support with sustained chords and arpeggiated figures. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The string sections (Violins I and II, Viola, Violoncello, and Contrabass) play a complex rhythmic and melodic accompaniment, with many notes marked with fingerings (e.g., 7, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 5) and slurs. The Violin I part has a melodic line with slurs and accents, while the Violin II part has a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass parts have similar rhythmic patterns with various fingerings and slurs.

This page of the musical score for the Shen Concerto, page 55, covers measures 185 to 190. The score is written for a full orchestra and includes the following parts:

- Shen:** Treble clef, starting at measure 185 with a *mp* dynamic. It features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter rest, and a half note (C5) tied to the next measure.
- Org.:** Treble and Bass clefs, starting at measure 185 with a *mp* dynamic. The treble part mirrors the Shen part, while the bass part provides harmonic support with chords.
- Hp.:** Treble and Bass clefs, with rests throughout the passage.
- Timp.:** Bass clef, with rests throughout the passage.
- Xyl.:** Treble clef, starting at measure 188 with a *pp* dynamic. It plays a melodic line with sixteenth notes and slurs.
- Perc.:** Treble clef, starting at measure 188 with a *p* dynamic. It features a snare drum pattern and a cymbal crash at measure 189.
- Vln. I & II:** Treble clefs, playing a rhythmic eighth-note pattern with slurs and accents.
- Vla.:** Bass clef, starting at measure 188 with a *p* dynamic. It plays a melodic line with slurs.
- Vc.:** Bass clef, starting at measure 188 with a *p* dynamic. It plays a melodic line with slurs.
- Cb.:** Bass clef, starting at measure 188 with a *p* dynamic. It plays a melodic line with slurs.

The score includes various musical notations such as dynamics (*mp*, *pp*, *p*), articulation (accents, slurs), and performance instructions (triplets, sixteenth-note patterns). The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score for the Shen Concerto, page 56, covers measures 186 through 190. The score is arranged in a standard orchestral format with the following parts:

- Shen:** Solo part in treble clef, starting at measure 186 with a *p* dynamic. It features a melodic line with a triplet of eighth notes in measure 187.
- Org.:** Organ part in grand staff (treble and bass clefs), providing harmonic support.
- Hp.:** Harp part in grand staff, starting at measure 186 with a *mp* dynamic. It includes a glissando in measure 190, marked "gliss" and "L.V.". A circled cross symbol is present in measure 187.
- Timp.:** Timpani part in bass clef, with rests in measures 186-187 and a single stroke in measure 188.
- Xyl.:** Xylophone part in treble clef, playing a rhythmic pattern of eighth notes with fingerings 6, 6, 6, 6.
- Perc.:** Percussion part in treble clef, playing a rhythmic pattern of eighth notes with fingerings 5, 5, 5, 5.
- Vln. I:** Violin I part in treble clef, playing a melodic line with fingerings 7, 7.
- Vln. II:** Violin II part in treble clef, playing a melodic line with fingerings 7, 7.
- Vla.:** Viola part in alto clef, playing a melodic line with fingerings 6, 6, 6, 6.
- Vc.:** Violoncello part in bass clef, playing a melodic line with fingerings 5, 5, 5, 5.
- Cb.:** Contrabass part in bass clef, playing a melodic line with fingerings 5, 5.

N ♩ = 84

187

Shen

187

Org.

187

Hp.

187

Timp.

Xyl.

187

Perc.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

gliss

gliss

p

Senza sord.

peco quasi pizz.

pp

189 *ad lib.*

Shen

189 *ad lib.*

Org.

189 *ad lib.*

Hp. *p* B \flat -B \flat *p* *p*

189 *p*

Timp.

Xyl. *pp*

189

Perc.

189 *Senza sord.*

Vln. I *Senza sord.* *p* *poco quasi pizz.*

Vln. II *p* *poco quasi pizz.*

Vla. *p*

Vc. *Senza sord.* *p*

Cb. *Senza sord.* *p* *poco quasi pizz.* *pizz.* *p*

p *p*

198 *,4096) = 1/4 ad lib.*

Shen

Org.

Hp.

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

ppp

p

pp pizz.

ppp