



這首曲子無疑的劇場元素是成敗的要件，舞台的即興、分譜各自獨立的演奏，獨奏家、太極舞者及默劇演員均是一項挑戰，也是曲旨懸疑之所在。

Super Collision

Shing-kwei Tzeng

The piece “Super Collision” is referred to the President Election 2004 of Taiwan, RC. , Most people belief during the vote champion it is unfair, fraud..... but I don’t have any prejudicial political position, even don’t have right—wrong judgment, just from music and theater to probe into our society stratum. Thus this piece has been consisted by 2 parts: 1. Vote Champion, 2, Duel.

The first part” Vote Champion” most instruments play with part, each individual part gets most freedom and a different result by different performance. Only in the middle part there is a strict score exit.
The second part “Duel” begins with a minimal art music accompany the flute solo, it quotes from jazz music “Misty”. After the middle part the mime plays through the Kroonde of la-kitchen, France as a virtual instrument, they have a spectacular dialog and improvisation. This piece is my first experiment in the interactive media, thus I just use simple MIDI and prerecord sound, but in the computer Max/MSP, I use many sound transformation, such as substractive synthesis (high pass, low pass, comb filter etc.), granular Synthesis, time strech, pitch schift etc.....
The theatrical elements for instance, improvisation, individual part playing decide success or failure for the piece, it’s a high conflict of the drama for this piece.

zeng.



ale,
s
iann
t.

A Allegro $\text{♩} = 96$

Marimba

Anfang mit zweite Takt der
Flöte (5/4) zusammen.

Mrb.

Flx. Flex.

Tamb. Tamb. p

Mrb. Vibra. f

Flx.

Tamb.

Mrb. mf p

Wiederholt dem Tremolo mehrere Male, wartet dem Floetist, der die letzte Note F gespielt hat, dann wiederholt "A" zusammen.

B Rasch $\text{♩} = 112$

10 *ff*

12

14 *Solo* *mp* *Flüßatz.*

Warten Guitarist spielt T. 14 bis T. 19

ueberspringt zum Ensemble "C" zusammen.

mp

18 *mf*

24 *mp* *P*

28 *mf* *mp* *P*

give a cue to guitarist and percussionist that repeat "B" together.

B 8 *f* *mf*

12 *Solo* *mp* *mf* *mp*

16 *mf* *mf* *f*

Warten Floetist spielt T. 15, 16, dann ueberspringt zum Ensemble "C"

D 20 *f* *mf*

24 *f* *ff*

E.A.Saiten umgekehrt

Wiederholt diese Takt mehrere Male, wartet dem Floetist, der die letzte Note B gespielt hat, dann wiederholt "B"(T. 8) zusammen.

Ende

Mrb.

T.T.

Mrb.

Flx.

Mrb.

T.T.

Flx.

Tamb.

Mrb.

T.T.

Allegro $\text{♩} = 96$

Mrb. 10 Woodblock *mp*

T.T. 10 *p*

Percussion: **B**

Mrb. 14

Warten auf Flutist und Guitarist spielen Dialog, dann ueberspringen zum Ensemble "C" zusammen.

4 **D** 45" Woodblock Flexa.

Flx. *sfz*

Mrb. 18 *sfz*

Allegro vivo *sfz*

G. P.



20 Ratsche Woodblock *a tempo mp*

Tamb. 20

Mrb. 20 $\text{♩} = 48$ *p Sehr langsam p mf pp mf pp*

T.T. 20 *pp*

Wiederholt dem tremolo mehrere Male, wartet dem Floetist, der die letzte Note B gespielt hat, dann wiederholt "B"(T. 10) zusammen.

C Moderato $\text{♩} = 72$ tzenj

Flute *mp* *mf* *f* *p*

Vibraphone *mf* *f* *p*

Tom Toms *mf*

Guitar *mp* *mf* *f* *p*

Fl. *mf* *p* *pp* *p* muta alto flute

Marimba. *p* *pp* *p*

T.T. *pp*

Gtr. *mf* *pp* *p*

Fl. *pp* *ppp* Flatz. Attaca zum D

Marim. *pp* *ppp* Attaca zum D

T.T. Temple Block *pp* *ppp*

Gtr. *pp* *ppp* Attaca zum D