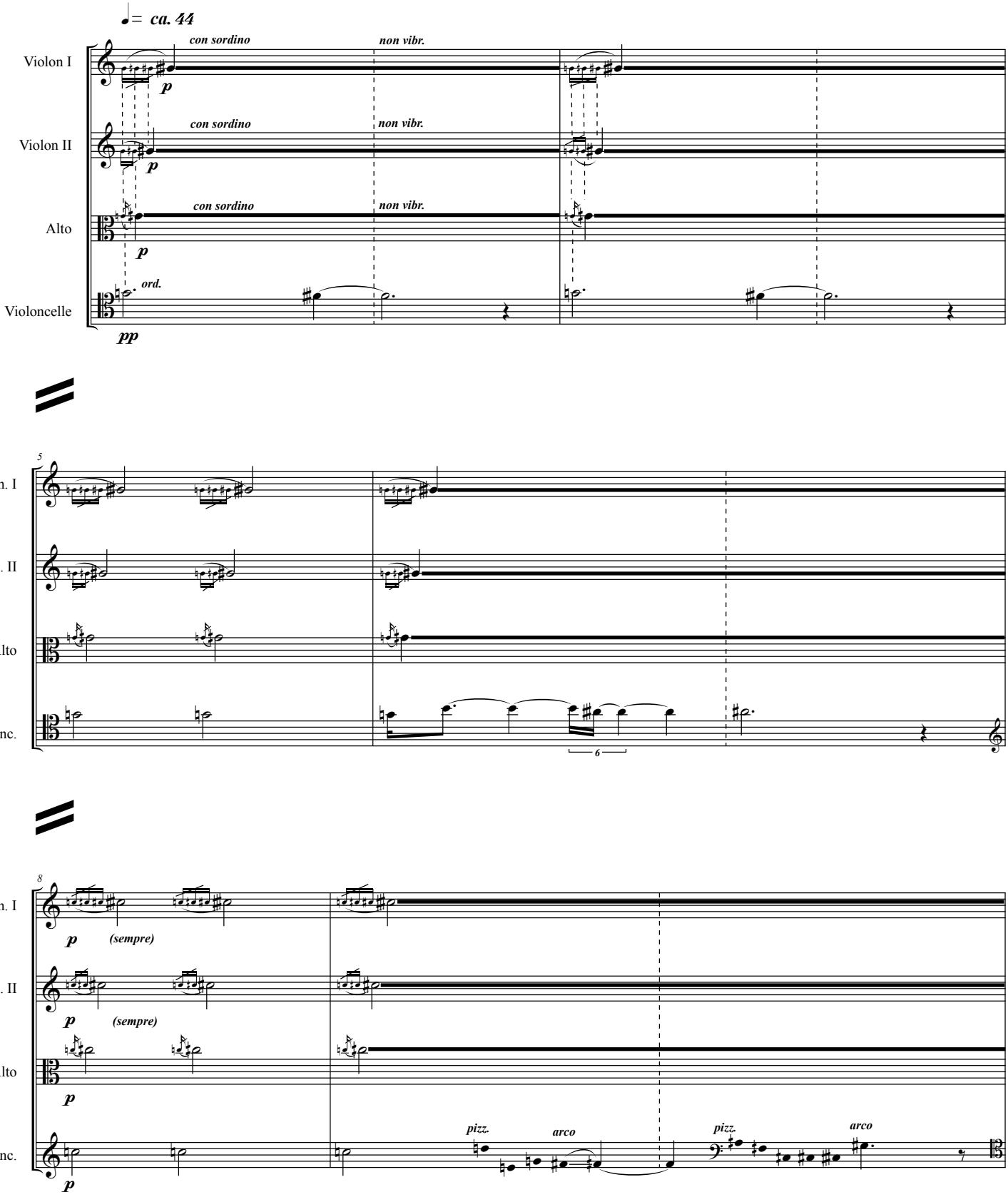
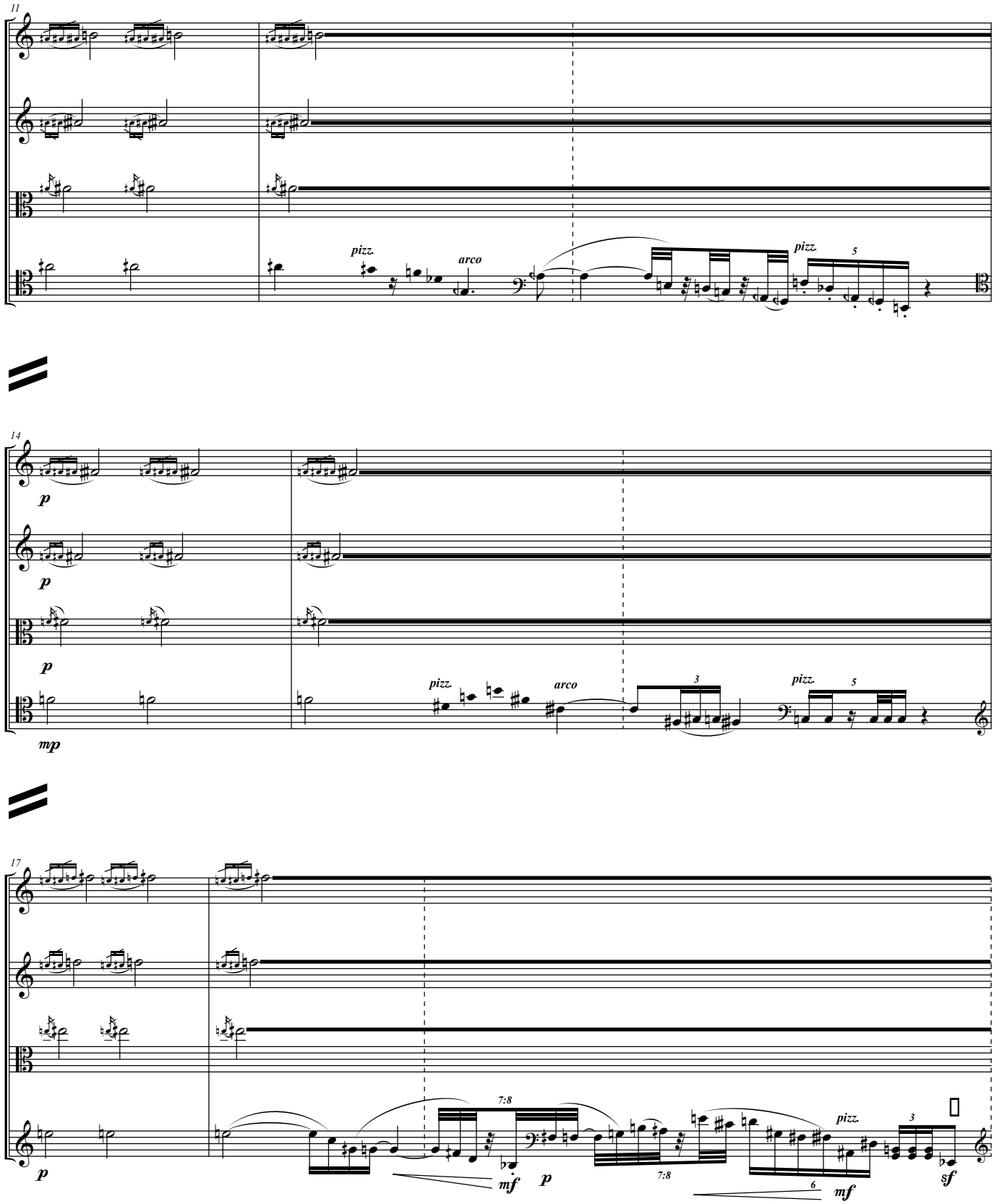
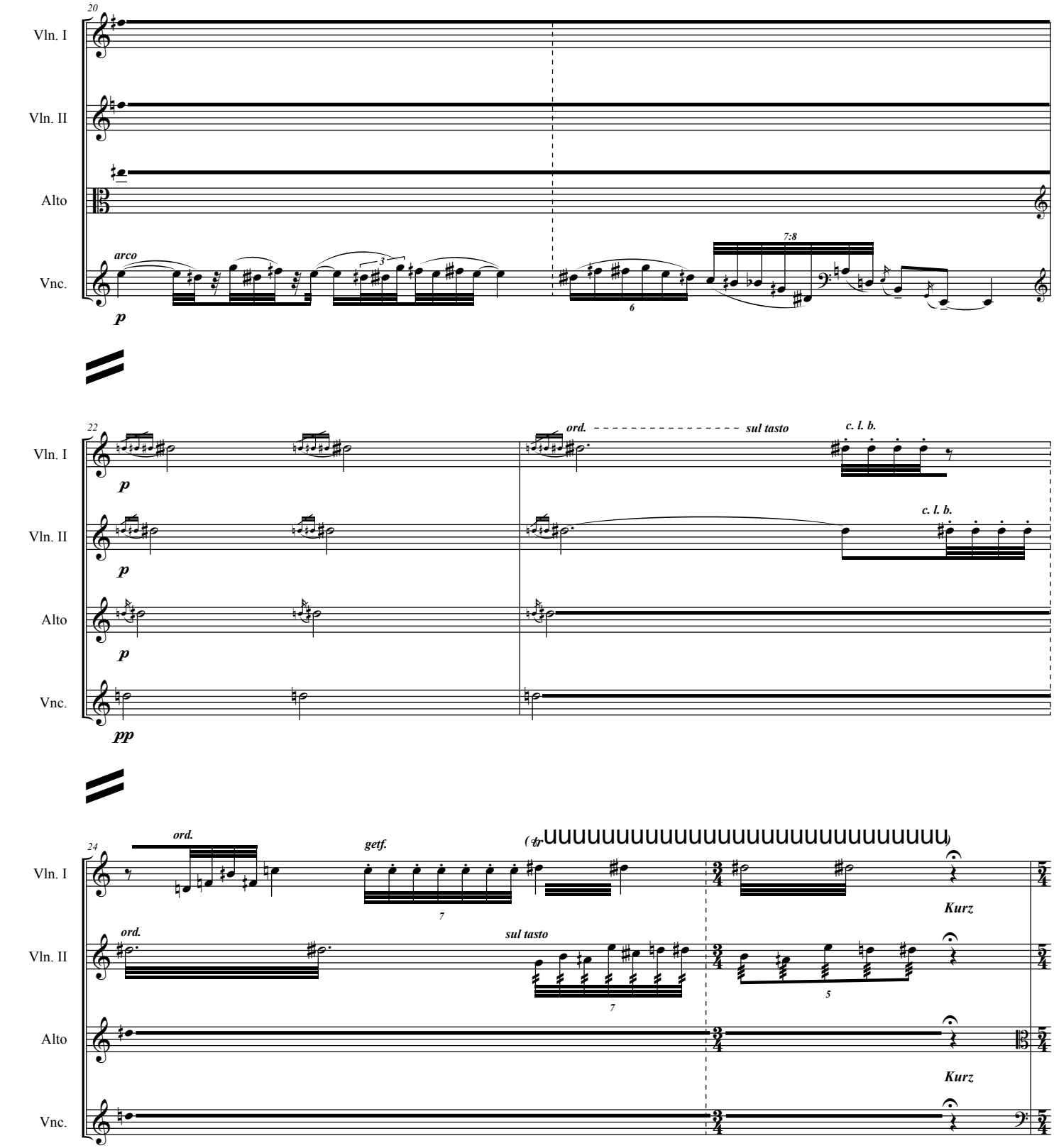
the second string quartet

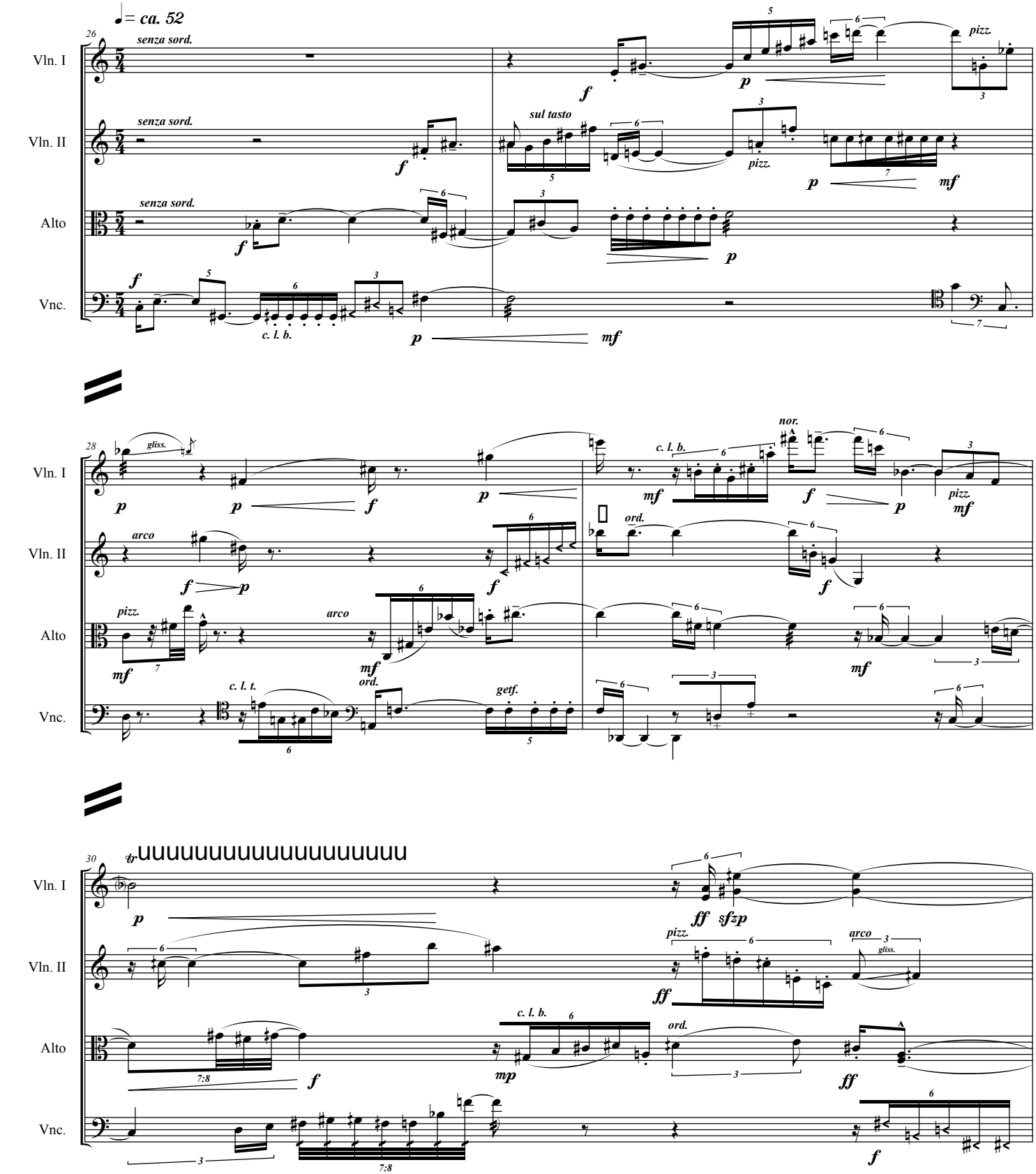
Tres triste

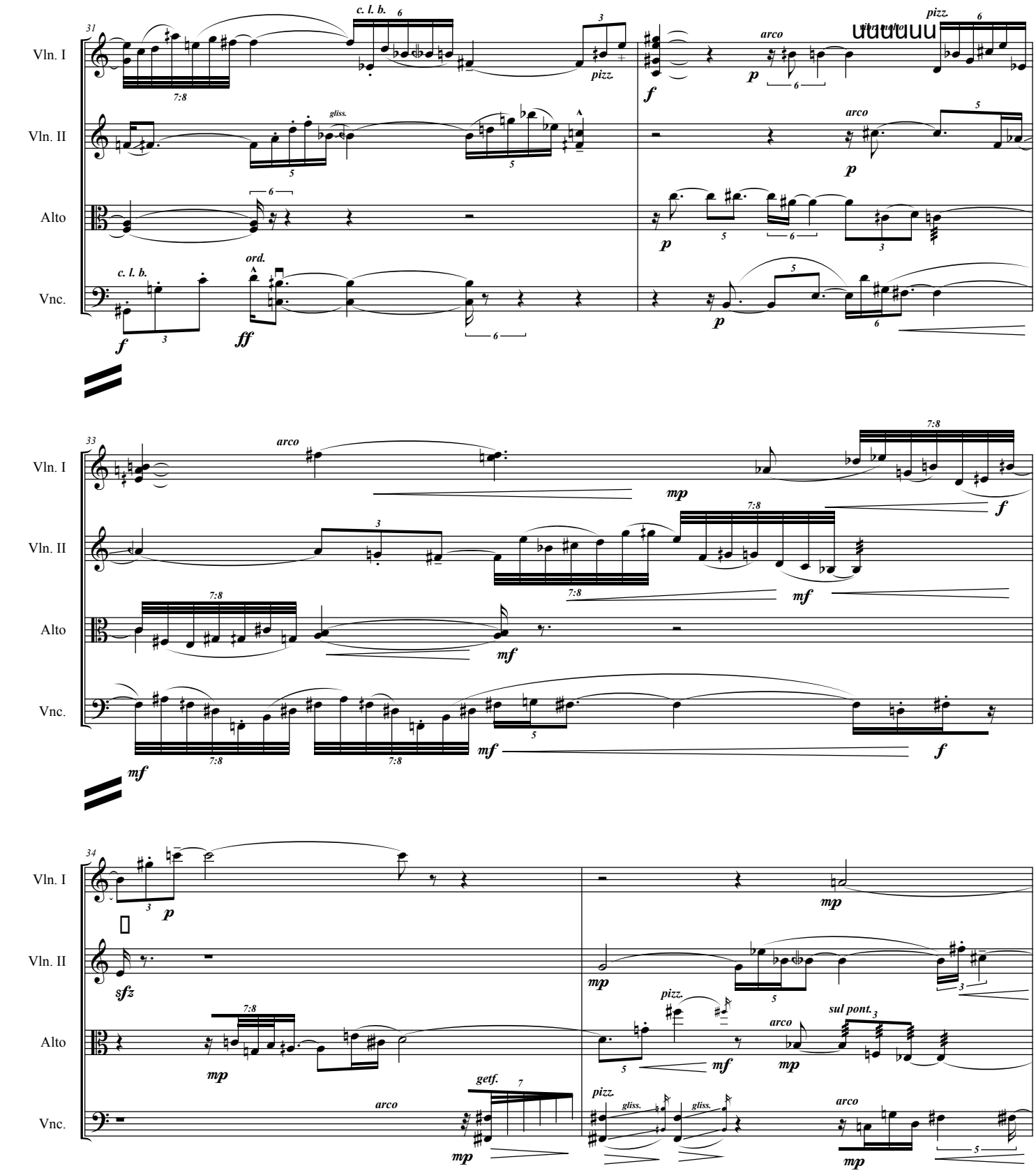
Tzeng Shing-Kwei

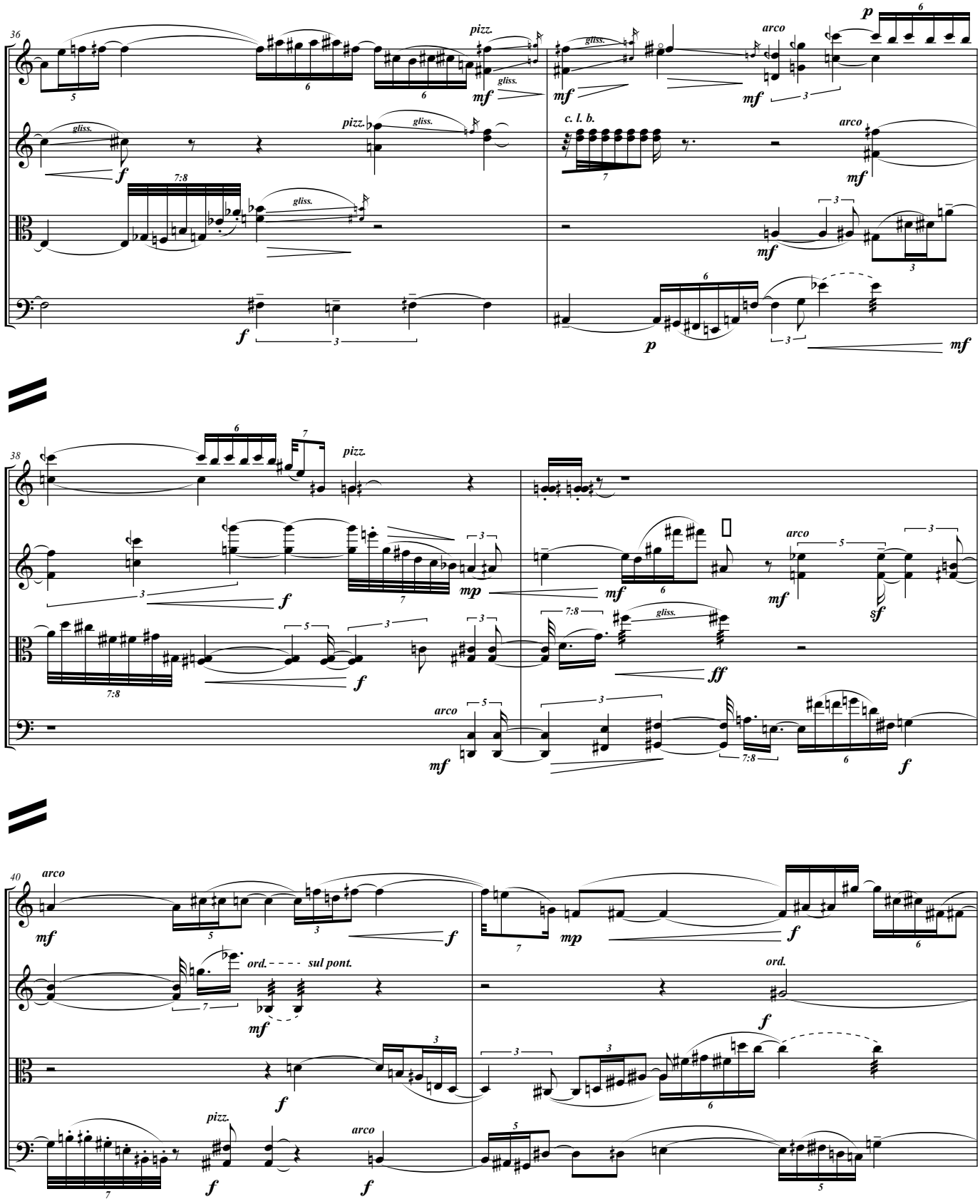


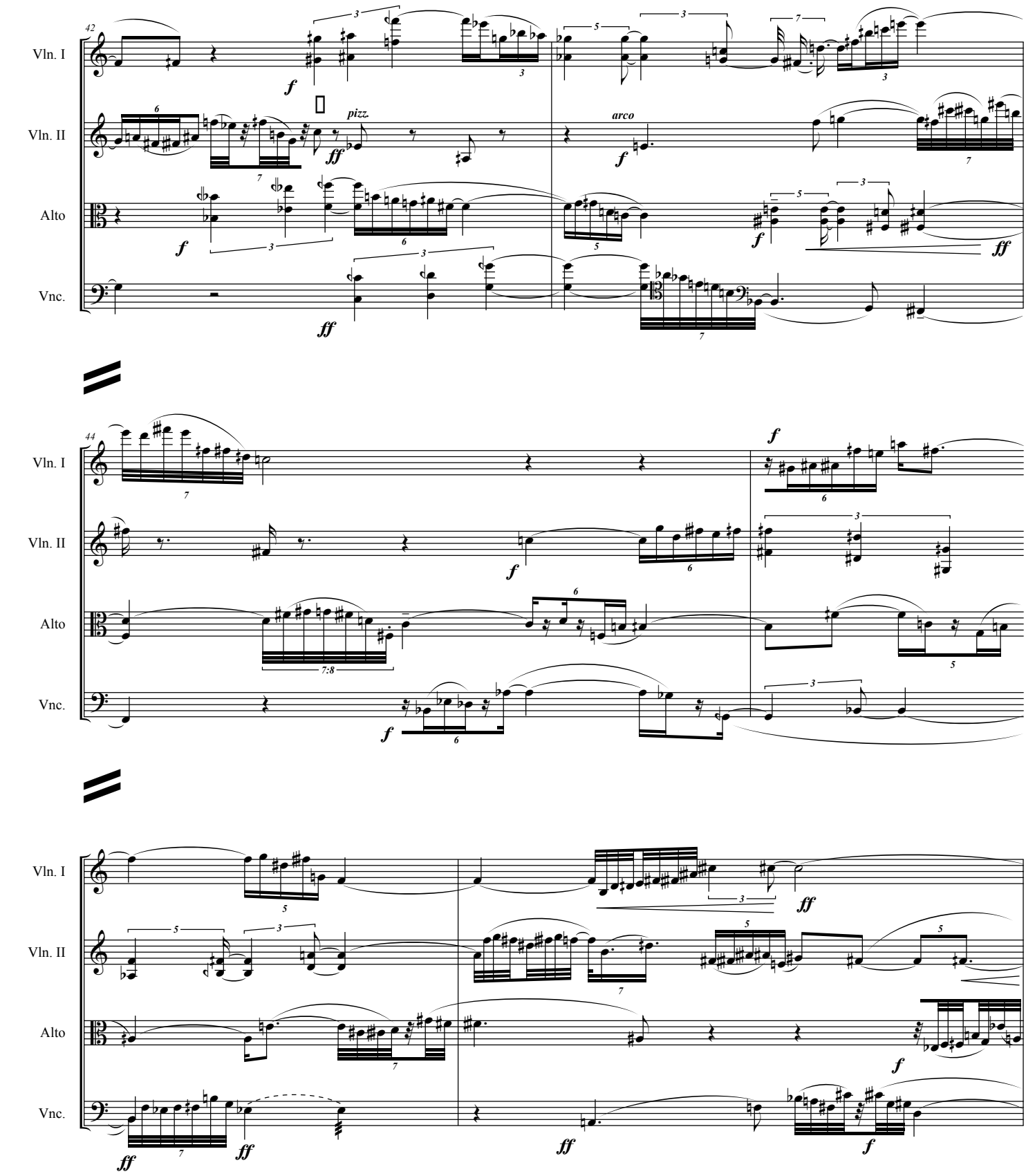

11
Vln. I
Vln. II
Alto
Vnc.
pizz.
arco
pizz.
5
14
p
p
p
mp
pizz.
arco
3
pizz.
5
17
p
7:8
mf
p
7:8
6
pizz.
mf
3
sf

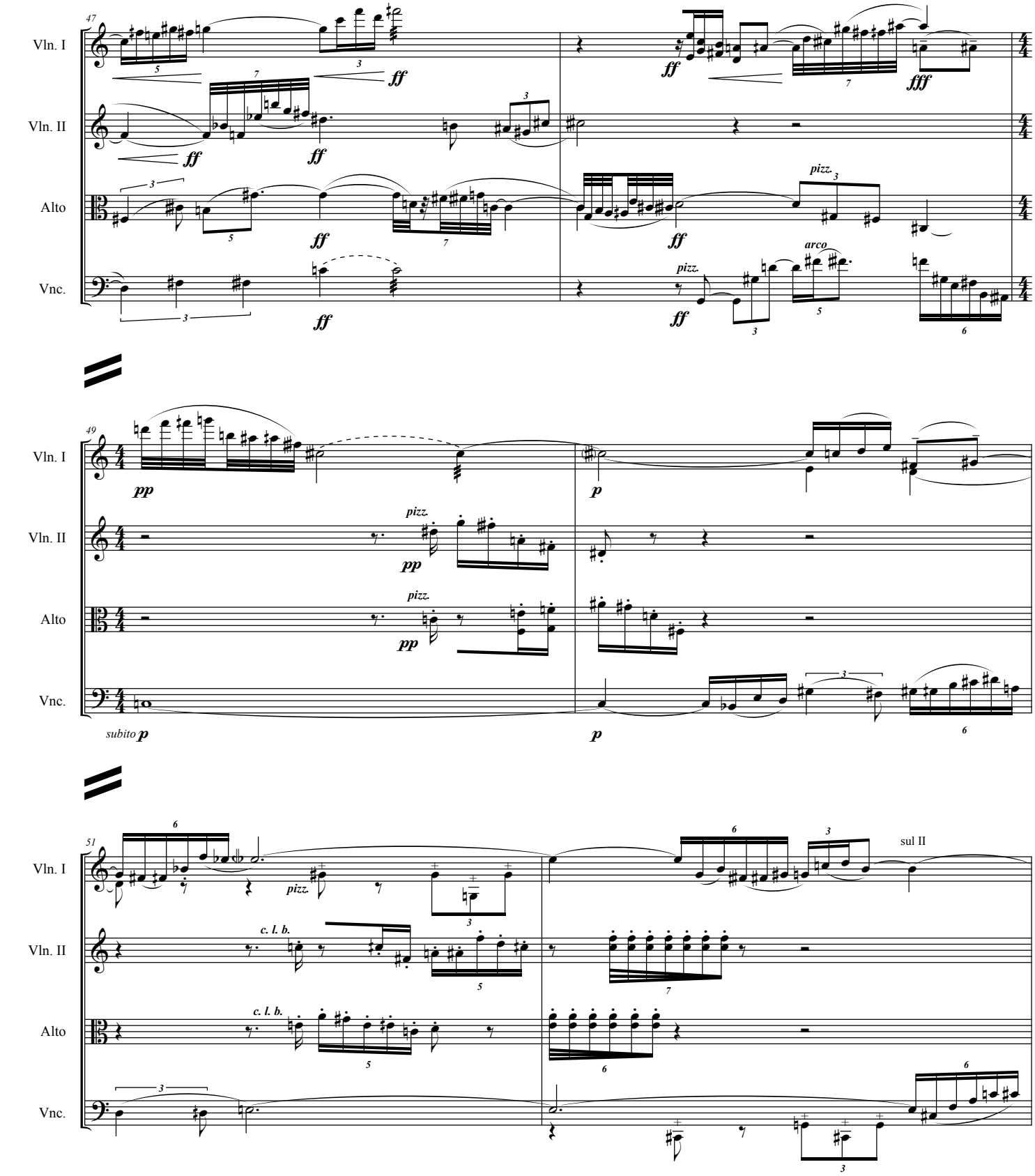

20
Vln. I
Vln. II
Alto
Vnc.
arco
p
3
6
7:8
22
ord.
sul tasto
c. l. b.
p
pp
24
ord.
getf.
(tr
7
sul tasto
5
Kurz

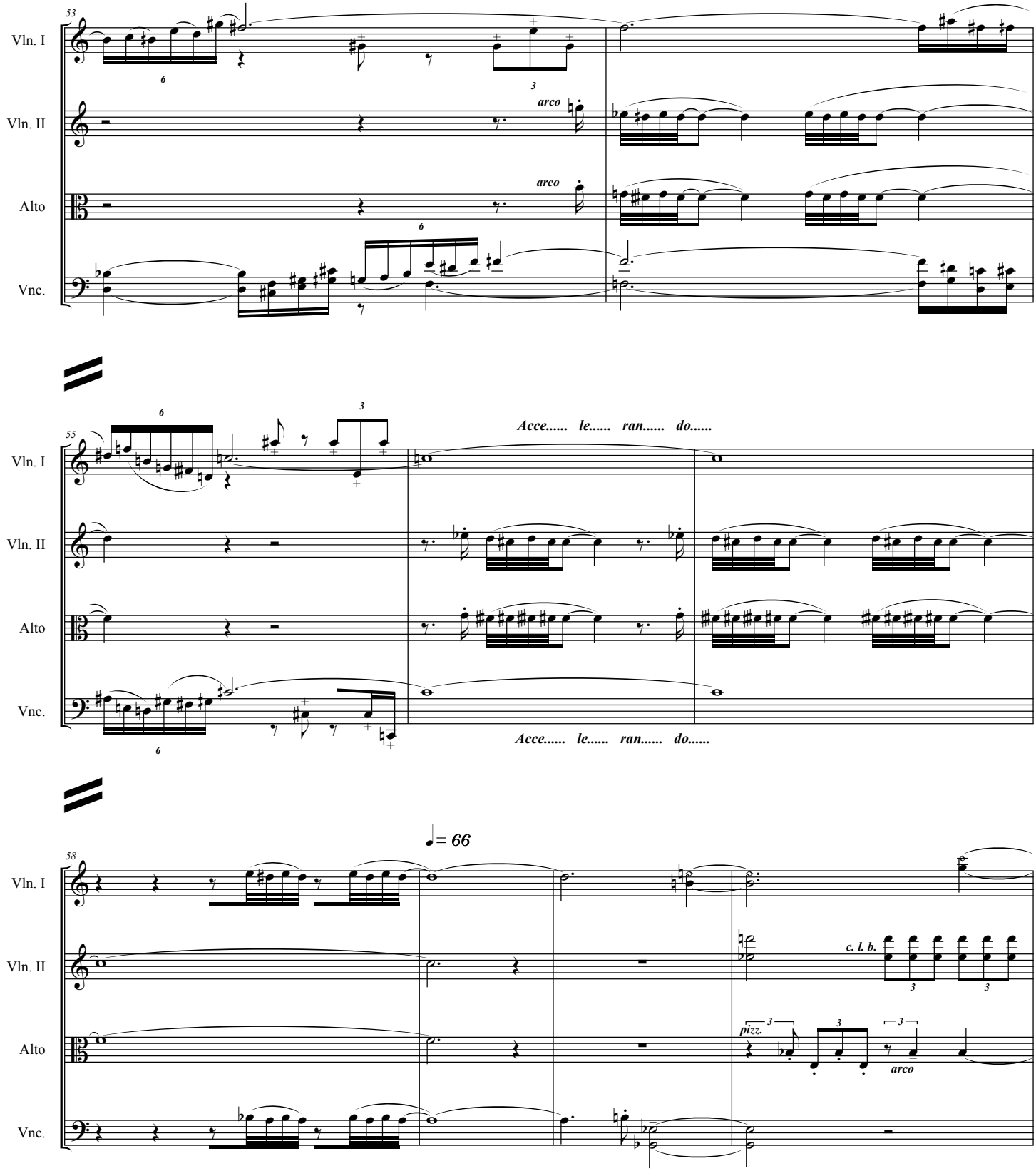

♩= ca. 52
26
Vln. I
Vln. II
Alto
Vnc.
senza sord.
sul tasto
pizz.
c. l. b.
28
gliss.
arco
nor.
ord.
c. l. t.
getf.
30
tr
ff sfzp
7:8

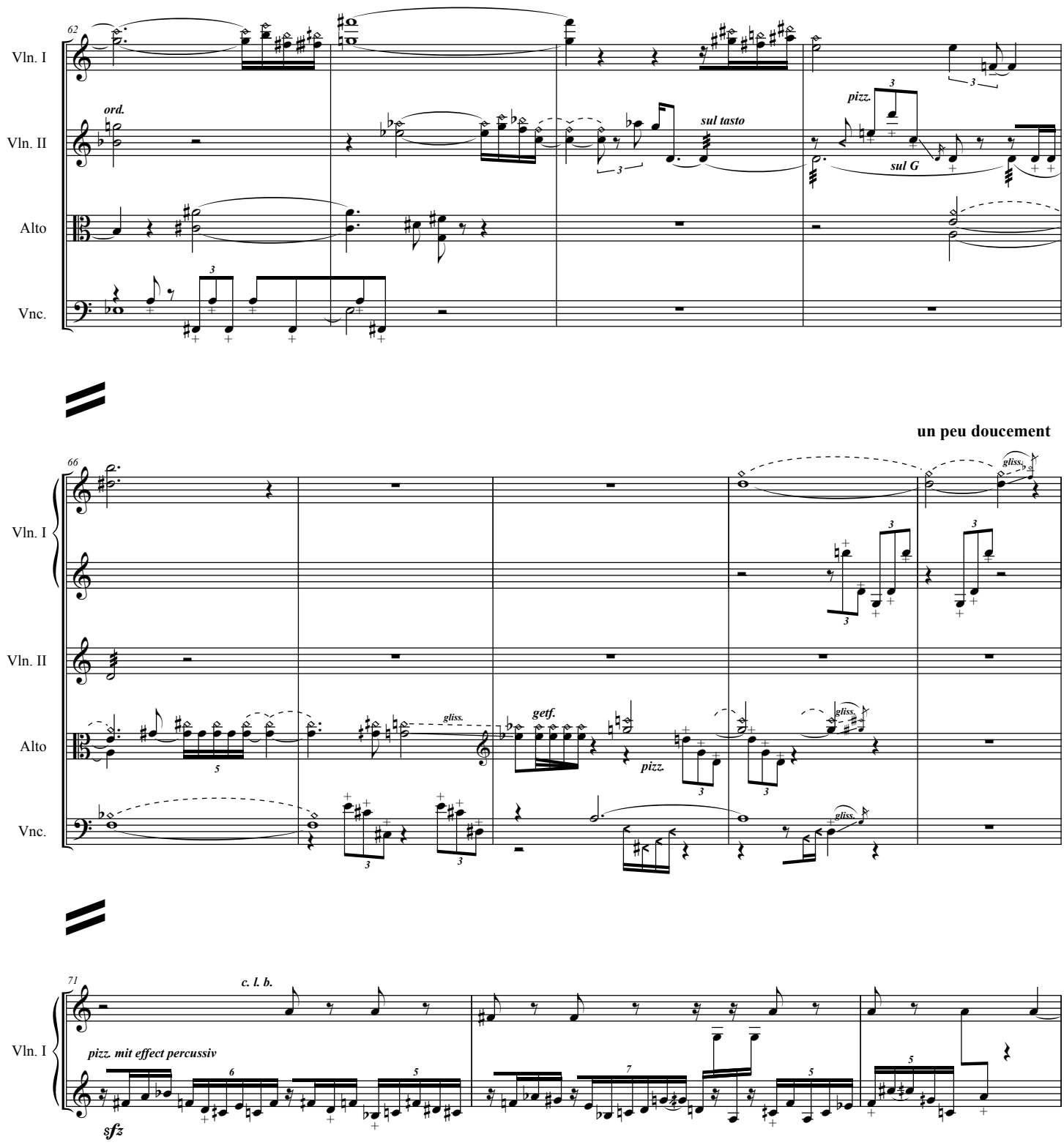

31
Vln. I
Vln. II
Alto
Vnc.
c. l. b.
ord.
arco
pizz.
gliss.
33
34
getf.
sul pont.

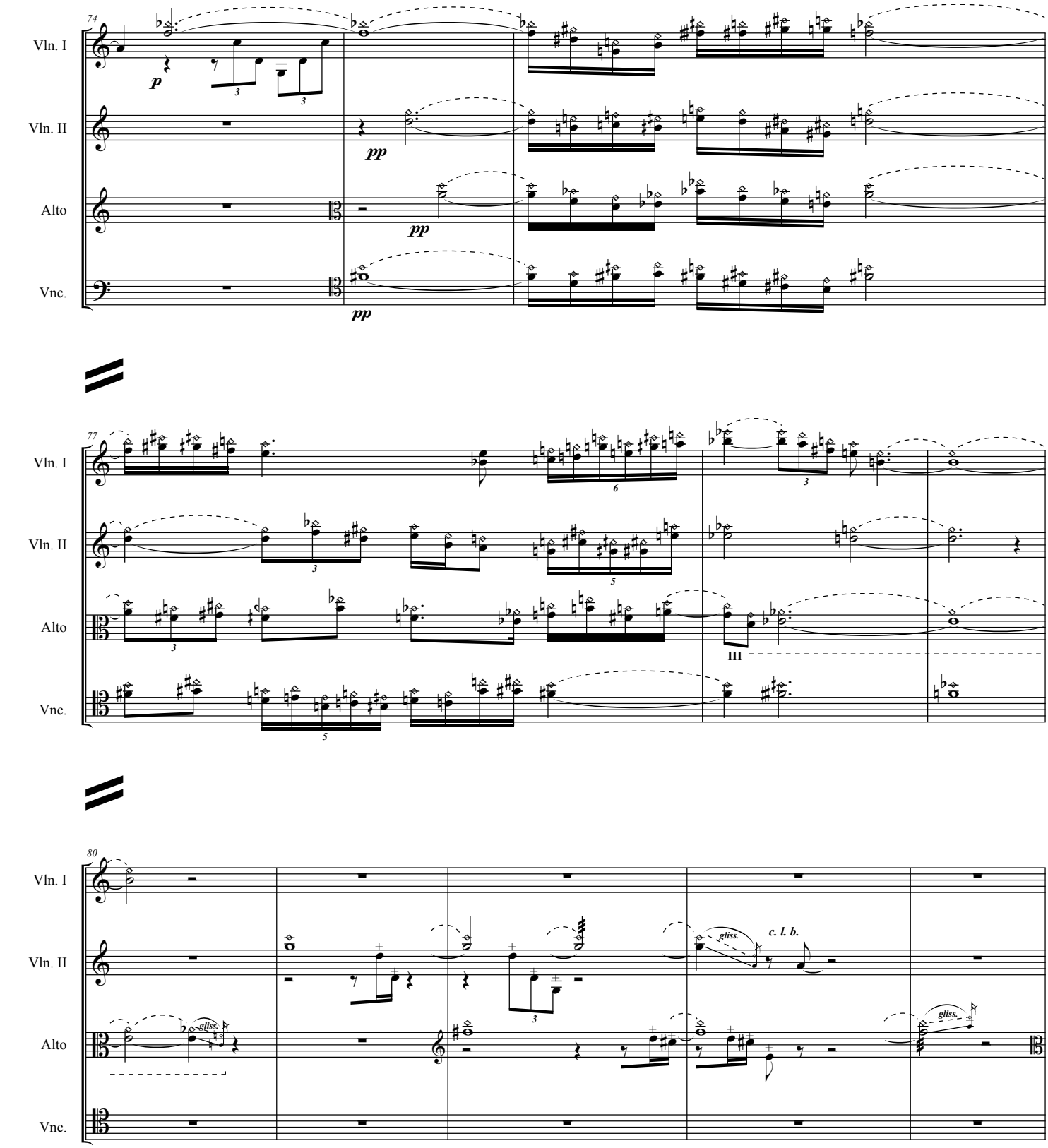

36
Vln. I
Vln. II
Alto
Vnc.
pizz.
gliss.
arco
c. l. b.
38
40
ord.
sul pont.

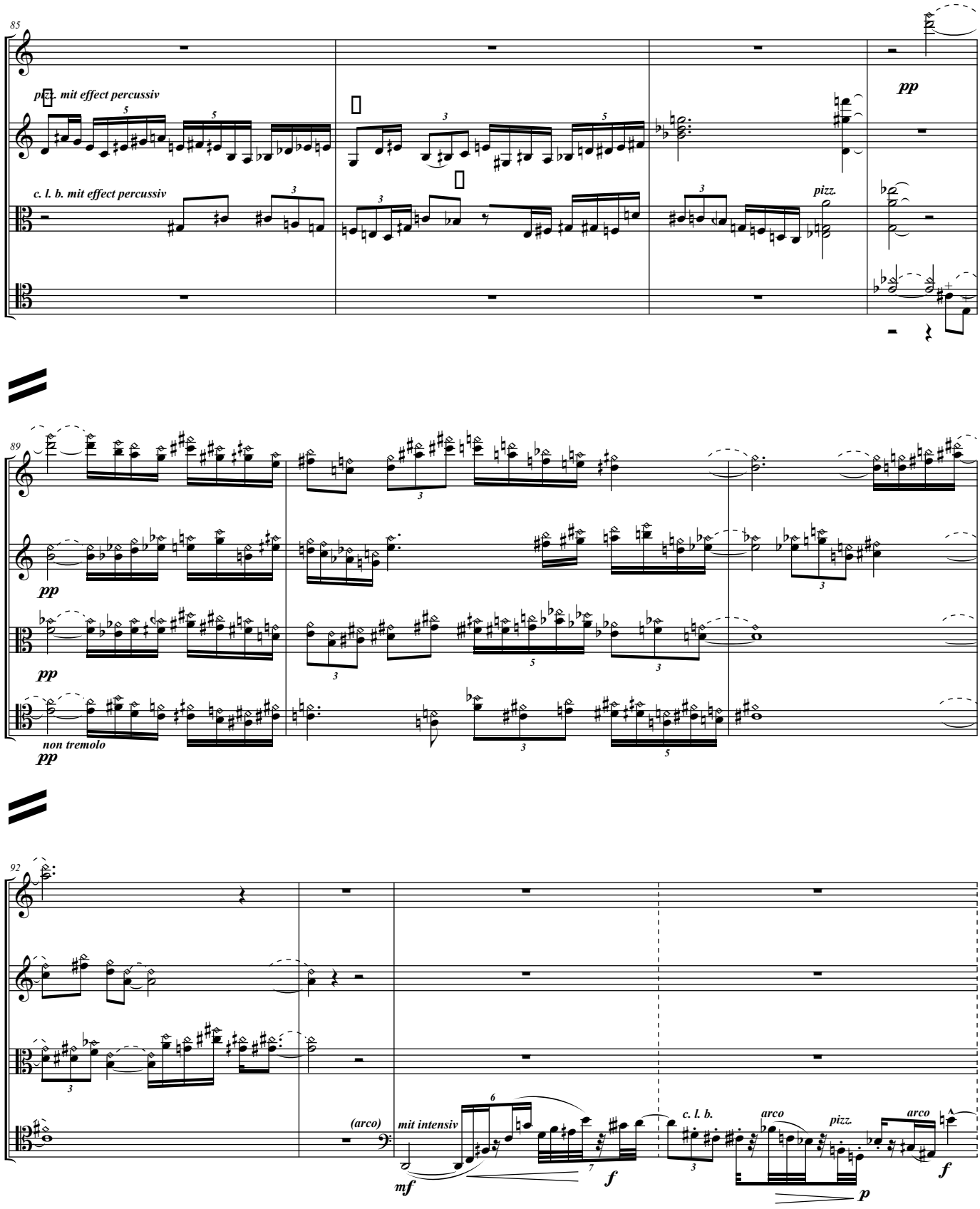

42
Vln. I
Vln. II
Alto
Vnc.
pizz.
arco
44
Vln. I
Vln. II
Alto
Vnc.
Vln. I
Vln. II
Alto
Vnc.

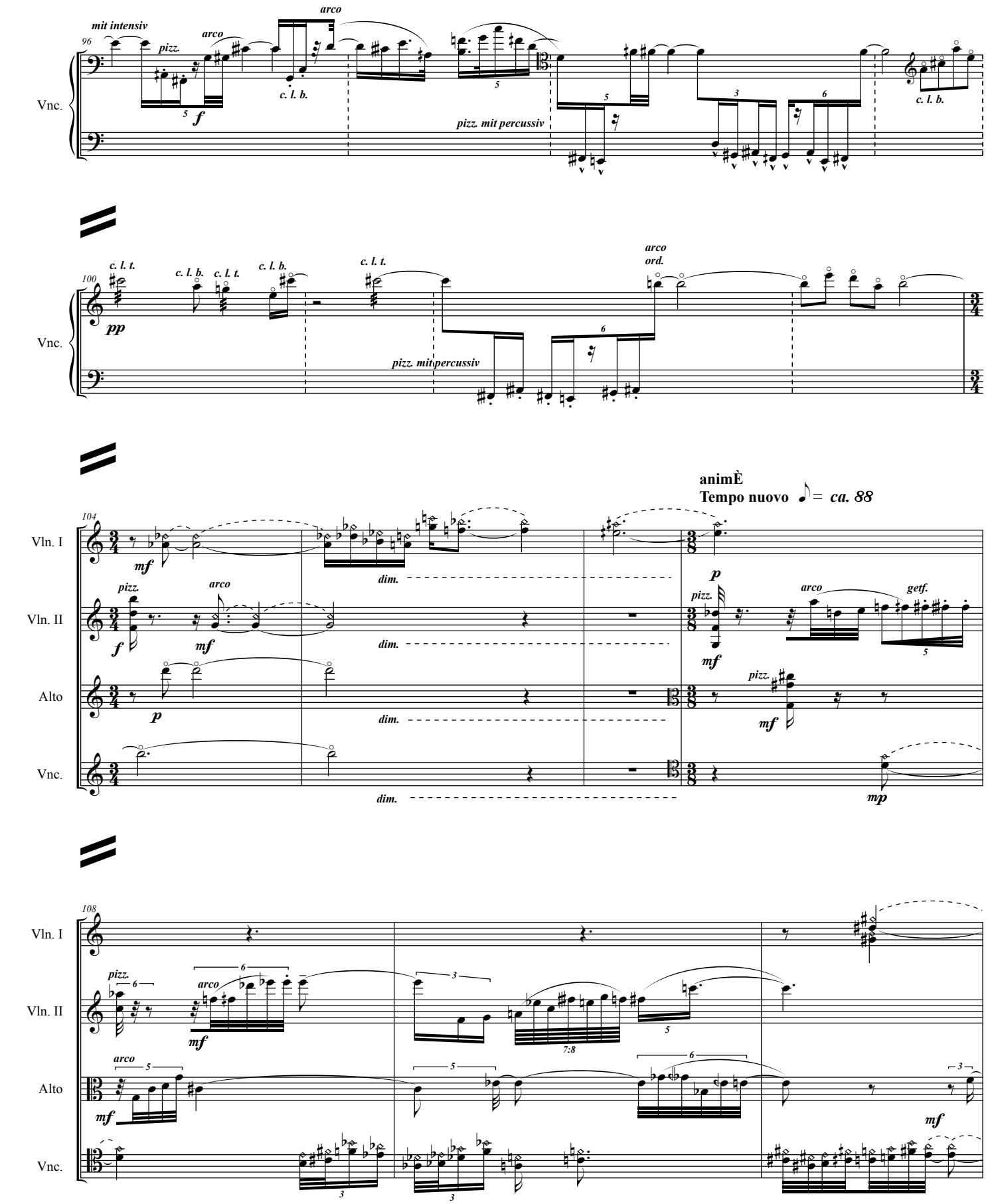

47
Vln. I
Vln. II
Alto
Vnc.
ff
fff
pizz.
arco
49
pp
p
subito p
51
sul II
c. l. b.

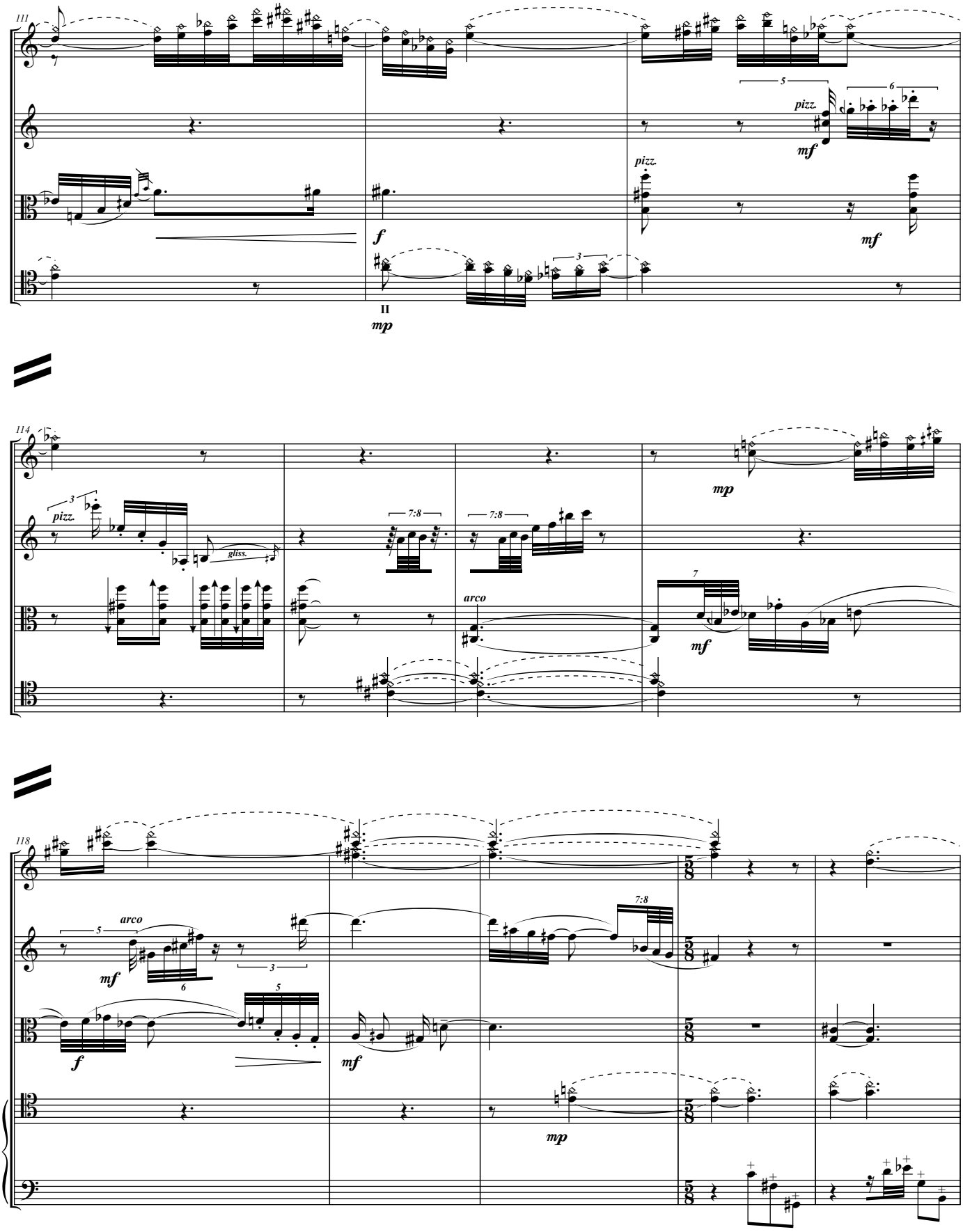

53
Vln. I
Vln. II
Alto
Vnc.
arco
arco
55
Acce..... le..... ran..... do.....
Acce..... le..... ran..... do.....
58
♩= 66
c. l. b.
pizz.
arco

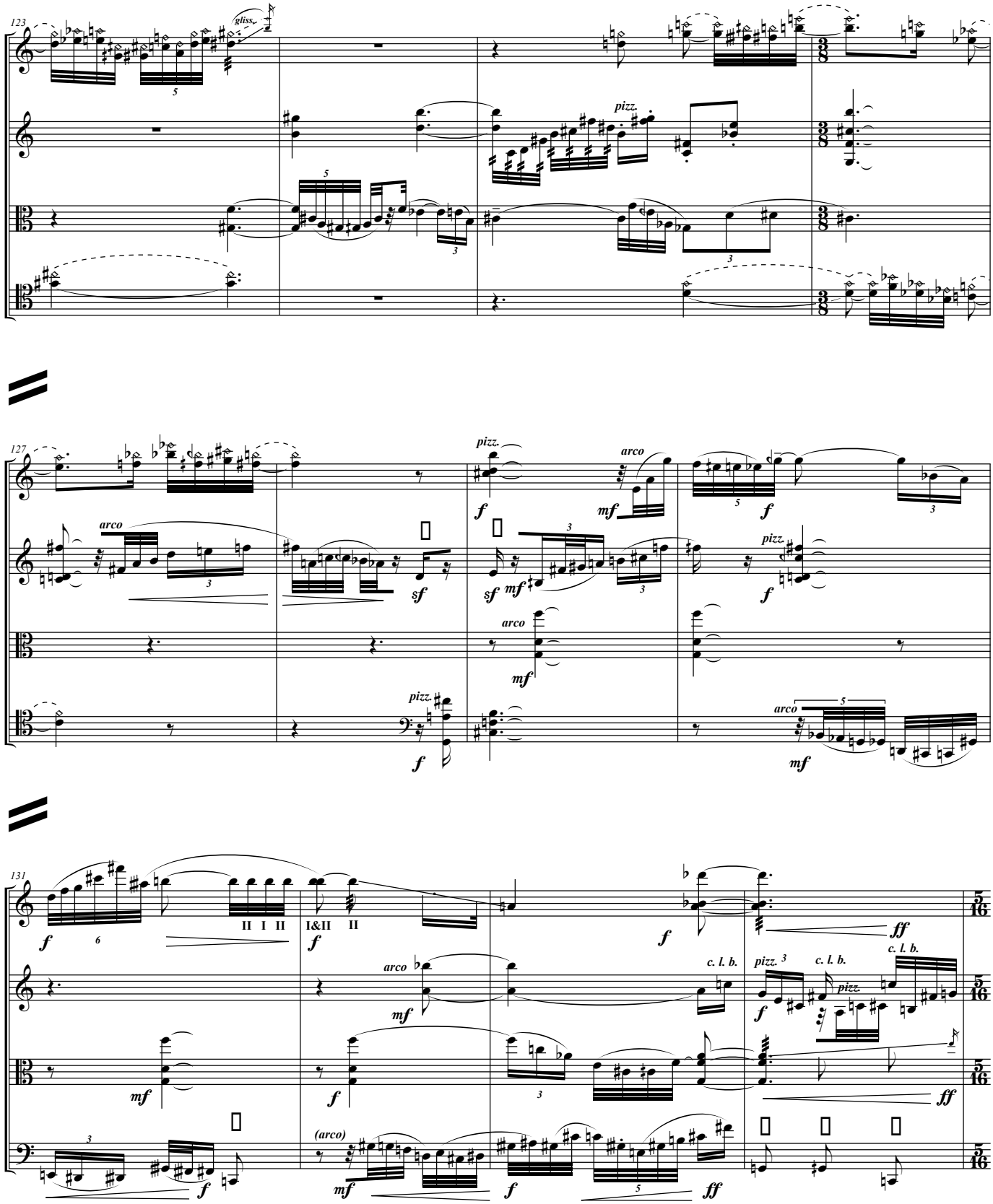

62
Vln. I
Vln. II
Alto
Vnc.
ord.
sul tasto
pizz.
sul G
un peu doucement
66
gliss.
getf.
pizz.
71
c. l. b.
pizz. mit effect percussiv
sfz

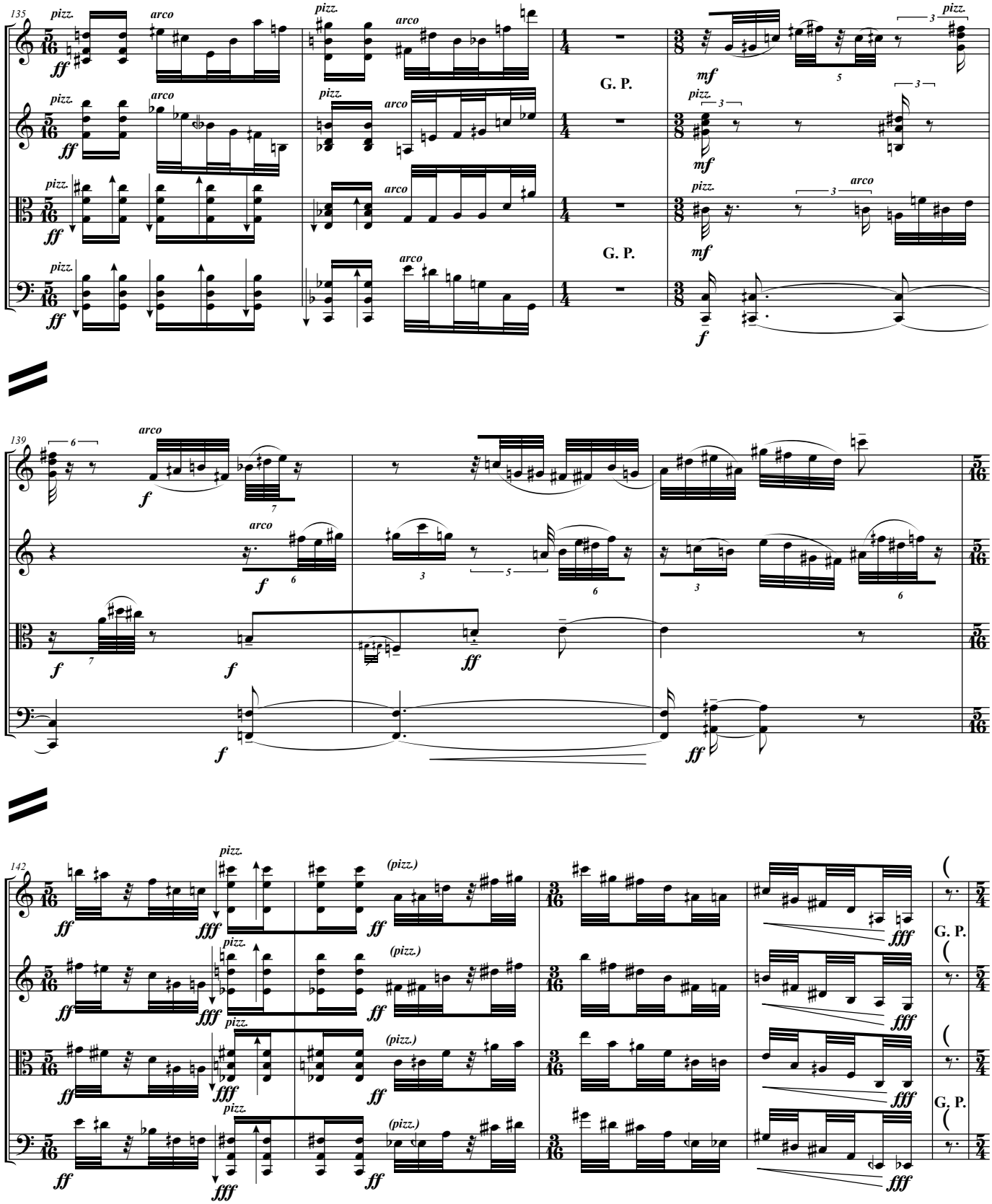

74
Vln. I
Vln. II
Alto
Vnc.
p
pp
pp
pp
77
Vln. I
Vln. II
Alto
Vnc.
III
80
Vln. I
Vln. II
Alto
Vnc.
gliss.
c. l. b.
gliss.
gliss.

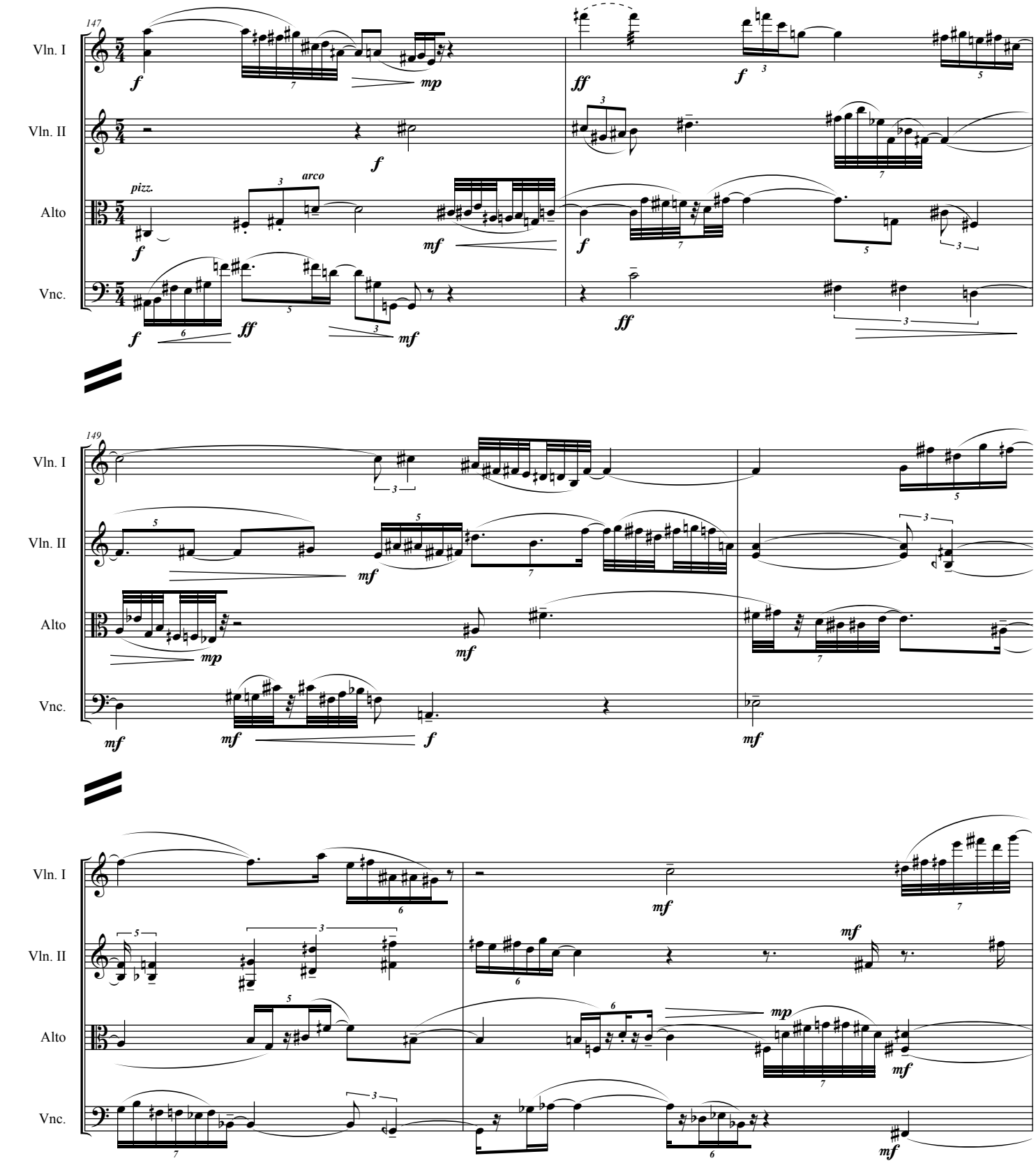

85
Vln. I
Vln. II
Alto
Vnc.
pizz. mit effect percussiv
c. l. b. mit effect percussiv
pp
pizz.
89
pp
pp
non tremolo
pp
92
(arco)
mit intensiv
mf
f
c. l. b.
arco
pizz.
p
arco
f

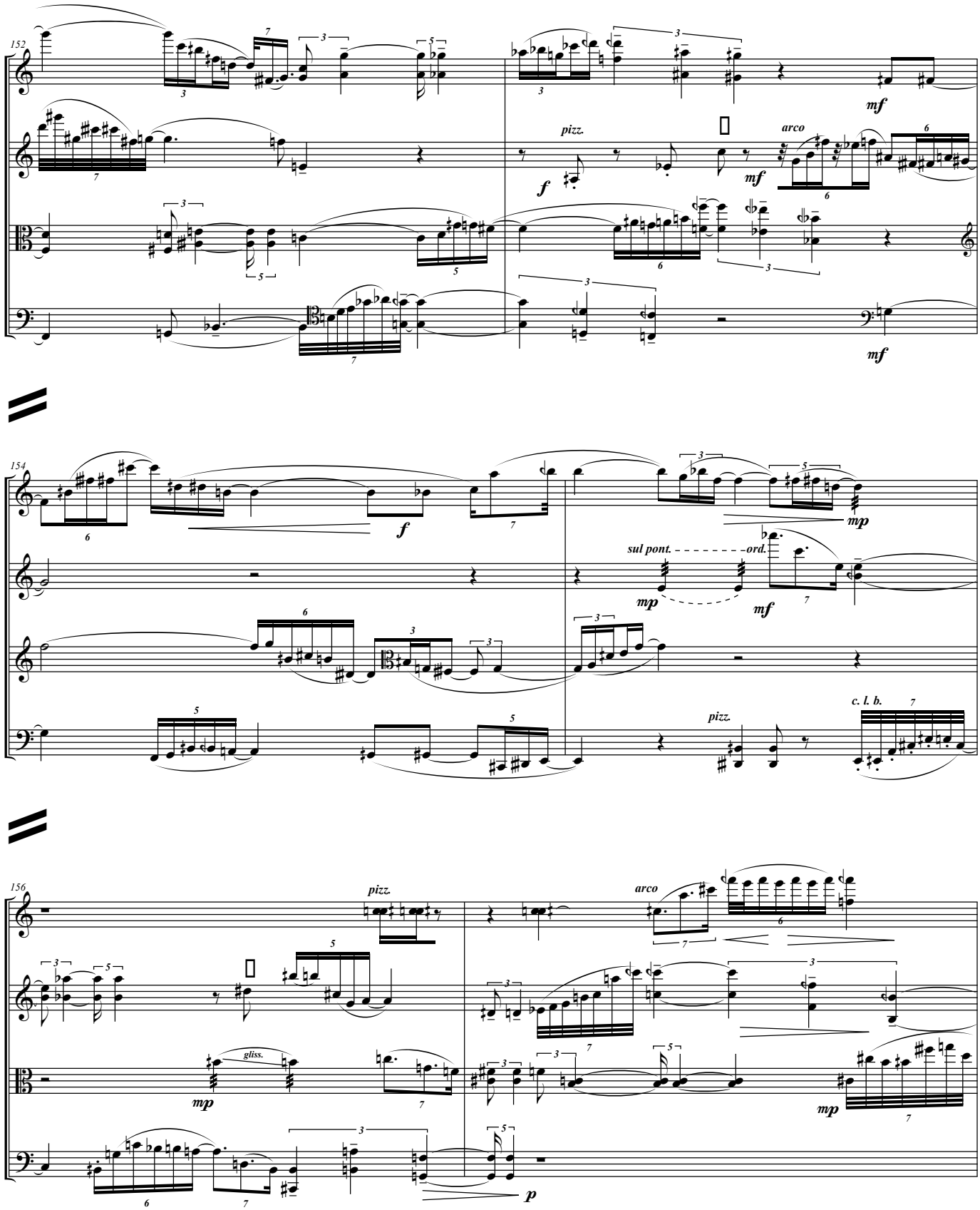

96
mit intensiv
pizz.
arco
c. l. b.
f
pizz. mit percussiv
Vnc.
100
c. l. t.
c. l. b.
pp
arco
ord.
pizz. mitpercussiv
animÈ
Tempo nuovo = ca. 88
104
Vln. I
Vln. II
Alto
Vnc.
mf
dim.
p
getf.
mp
108
7:8

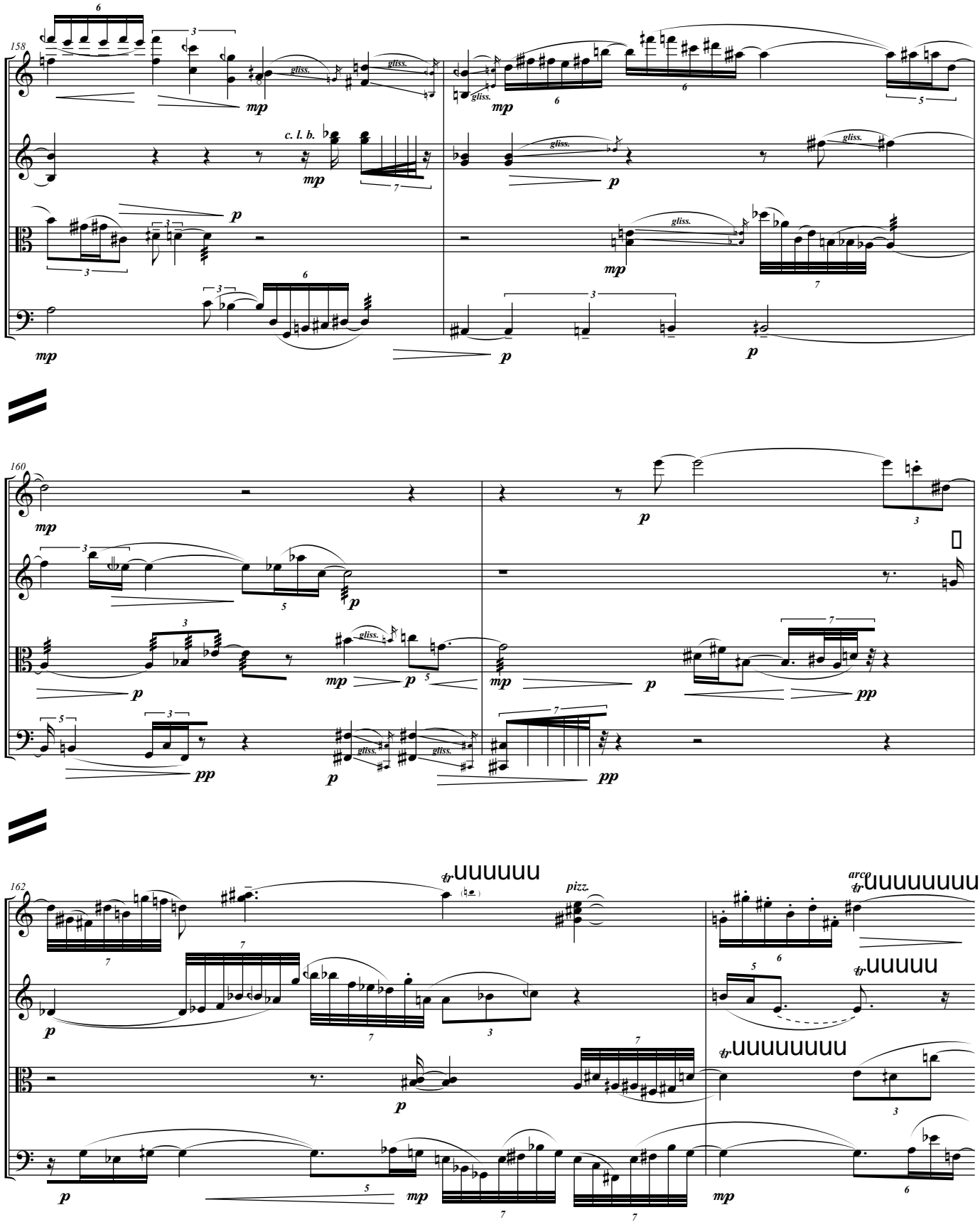

111
Vln. I
Vln. II
Alto
Vnc.
pizz.
mf
f
II
mp
114
gliss.
7:8
arco
118

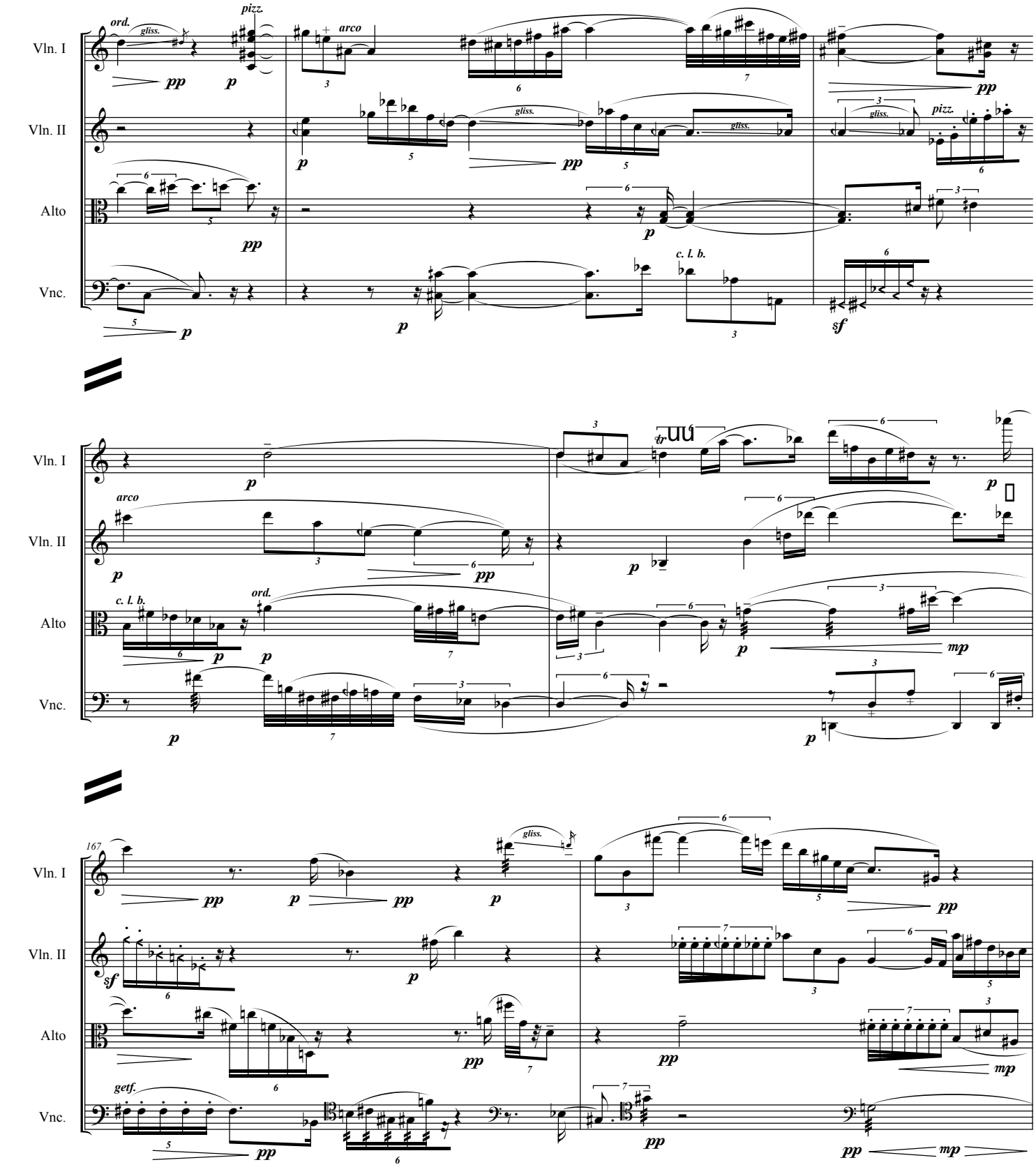

123
Vln. I
Vln. II
Alto
Vnc.
gliss.
pizz.
127
arco
sf
mf
f
131
ff
c. l. b.
I&II
II I II
(arco)

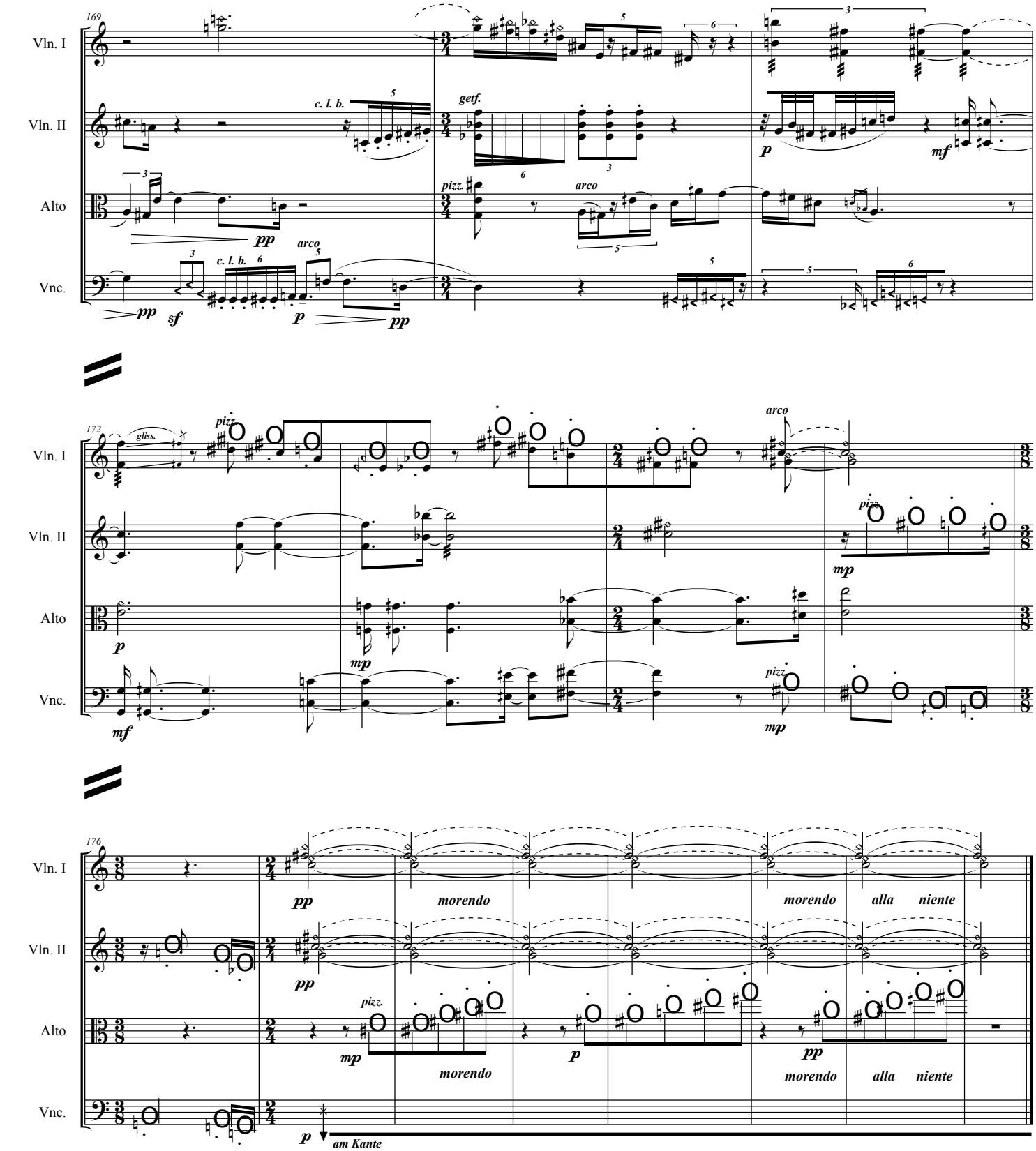

135
Vln. I
Vln. II
Alto
Vnc.
pizz.
arco
G. P.
139
142
(pizz.)


147
Vln. I
Vln. II
Alto
Vnc.
pizz.
arco
149


152
Vln. I
Vln. II
Alto
Vnc.
pizz.
arco
mf
f
154
sul pont.
ord.
mp
c. l. b.
156
gliss.
p


158
Vln. I
Vln. II
Alto
Vnc.
c. l. b.
gliss.
160
pizz.
arco


Vln. I
Vln. II
Alto
Vnc.
ord.
gliss.
pizz.
arco
c. l. b.
getf.
167


169
Vln. I
Vln. II
Alto
Vnc.
c. l. b.
getf.
pizz.
arco
pp
mf
sf
p
172
gliss.
mp
176
morendo
alla niente
am Kante